

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 4 • PREPARE

Grade 4, Prepare. Four activities, one per module, showing how the Teach BIG genre and narrative work plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

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CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Personal Narratives

Bluebonnet Grade 4 Knowledge Unit

THE WRITING

Prepare • Module 1 • The Writer's Job Comes First

Teach BIG™ Grade 4 • Genre Selection and Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have written personal narratives in Bluebonnet. They know how to tell a true story from their own life with a clear beginning, middle, and end.

THE WRITING WE ADD

The Prepare cluster teaches students to name the writer's job before they write. In Module 1 they read a prompt carefully and decide what it is really asking them to do.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Give students a Bluebonnet Personal Narratives topic and ask them to name the writer's job it calls for.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare materials and the genre map to practice naming the job from our content.

A FIVE MINUTE BRIDGE

Put one prompt on the board. Ask students to underline the words that tell the writer's job, then say the job in their own words. In five minutes they will read a prompt like a writer.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Eureka! The Art of Invention

Bluebonnet Grade 4 Knowledge Unit

THE WRITING

Prepare • Module 2 • The Same Idea, Many Jobs

Teach BIG™ Grade 4 • Genre Selection and Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied inventors and inventions in Bluebonnet. They know how a good idea becomes a real invention and how it changes daily life.

THE WRITING WE ADD

Module 2 shows that one topic can be written for different purposes. Students see how the same idea can inform, explain, or persuade, depending on the job.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students take one Bluebonnet invention and list a way to inform, explain, and persuade about it.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare materials to turn one topic into three different writing jobs from our content.

A FIVE MINUTE BRIDGE

Name one invention. Ask students for one sentence that informs, one that explains, and one that persuades. In five minutes they will feel how purpose changes the writing.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

The Middle Ages

Bluebonnet Grade 4 Knowledge Unit

THE WRITING

Prepare • Module 3 • Choose the Route and the Planning Tool

Teach BIG™ Grade 4 • Genre Selection and Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the Middle Ages in Bluebonnet. They can describe knights, castles, and kings, and how power and daily life worked in medieval times.

THE WRITING WE ADD

Module 3 teaches students to choose a planning tool. Before drafting, they pick a list or a web and map the piece out.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students choose a planning tool and map a short piece about the Bluebonnet Middle Ages reading.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare planners to choose a tool and map a piece from our content.

A FIVE MINUTE BRIDGE

Give students a topic. Ask them to pick a list or a web and jot three points in it. In five minutes they will plan before they draft.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Treasure Island

Bluebonnet Grade 4 Knowledge Unit

THE WRITING

Prepare • Module 4 • Independent Genre Decision and Response

Teach BIG™ Grade 4 • Genre Selection and
Narrative

WHAT YOUR CLASS ALREADY KNOWS

*Your students have read *Treasure Island* in *Bluebonnet*. They can track the adventure, the characters, and the turning points of the plot.*

THE WRITING WE ADD

Module 4 puts it together. Students decide the genre a prompt calls for and write an independent response in that genre.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

*Have students decide the genre for a *Treasure Island* prompt, then write a short response in that genre.*

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our *Prepare* prompts to decide a genre and draft a response from our content.*

A FIVE MINUTE BRIDGE

Give students one prompt. Ask them to name the genre and write the first two sentences in it. In five minutes they will commit to a genre and begin.