



THE WRITING ACADEMY®, LLC



Module 1

Entering the Experience: Reading Poems That Inspire

Grade 3 · Cluster 7

Tackling TEKS · Reading & Writing

3.10(D) · 3.12(B) · 3.8(A)



★ Meet Our Week!

Low Stamina

★ Daily Deck

I Will...

- I will notice how a poem arranges words into lines and stanzas.
- I will identify the emotion and experience a poem communicates.
- I will explain the big idea a poem asks me to carry away.
- I will write a short poem stanza of my own.

I Can...

- I can point to a poem's lines and stanzas and explain the layout.
- I can name a feeling the poem communicates and show where.
- I can explain the big idea of each poem.
- I can write a four-line stanza that communicates a feeling or idea.



Voices That Inspire Change and Service

Day 1 · Gather & Reveal

★ Daily Deck

"A Dream Can Grow" and "What Will You Give?"

informational texts, including poetry

How does a poem use its lines, layout, and emotion to communicate a big idea?

One thing I notice about how a poem is arranged on the page is...

A poem uses a speaker's voice, feeling, and carefully chosen words to help you experience an idea.



★ Dot the Tricky Words

Day 1 · Gather & Reveal

★ Daily Deck

D

Dot

Place a small dot above any word you are not sure about yet.

O

Discover

Discover the meaning as we learn together through our lessons.

T

Drop

Erase the dot once you know what the word means.

A little dot above a word means:
“I’m not sure about this word yet.”

Dot the word. Discover the meaning. Drop the dot, then celebrate when you own it!

★ Look at the Shape

Day 1 · Reveal

★ Daily Deck

L

Lines and Layout

how the poem is arranged into
lines and stanzas

E

Emotion and Experience

what feeling and lived
experience the poem
communicates

S

Significance

why the poem matters, what to
carry away

Read the poem aloud and point to evidence.

The way a poem is arranged is part of what it means.

★ Listen for the Feeling

Day 1 · Reveal (cont.)

★ Daily Deck

Core Reading Routine

First notice the shape: lines, stanzas, line breaks, and white space.

Then notice the feeling or lived experience the words communicate.

Students point to exact words or lines and explain how the layout helps the feeling.

Watch Me!

Prompt: What emotion does the poem communicate? Identify one way the layout helps that feeling.

Model: The poem communicates hope; four-line stanzas and repeated line endings carry the growing feeling.

Layout and emotion work as a team.

★ Talk It Over

Day 2 · Attempt · Partner Game

★ Daily Deck

"A Dream Can Grow" and "What Will You Give?"

How to Play

- 1 Your goal is not speed. Your goal is evidence from the poems.
- 2 Decide whether each card is mostly about Lines and Layout
- 3 Each pair receives a Lines and Layout card
- 4 Every decision must include a reason.

Success Check: *Point to the exact line and explain the feeling it creates.*

With Your Partner

Task Card

four-line stanzas

Answer

It describes how the poet arranged the words on the page.

Can a rhyme belong to both Layout and Emotion? How?

How does the white space between stanzas change the way you read a poem?

What emotion does the poem communicate?

Identify one way the layout helps that feeling.

What does the poem ask the reader to carry away?

Student Directions: “Yesterday you attempted the work with a partner. Today you will discuss what the activity revealed.”



LEAVES Poetry Framework

Day 3 · Discuss (cont.)

★ Daily Deck

How does a poem use its lines, layout, and emotion to communicate a big idea?

Lines and Layout

Emotion and Experience

Big Idea

The module strategy is to read a poem the way a poet builds one.





Try It On Your Own!

Day 3 · Use (Independent Practice) · Interactive Notebook

1

Choose one idea, hope or service, and write one four-line stanza about it.

2

Arrange the words in deliberate lines.

3

Try to end at least two lines with rhyming words, and choose words that help the reader feel the idea.

You are proving that you can build a poem's layout and communicate a feeling.



★ Award & Target!

Day 4 · Award & Target

★ Daily Deck

Award 🏆

It means recognizing evidence of your own learning.

- I can explain why a poet uses separate lines
- I can name a feeling in a poem and point to the words.
- Something I understand well about Lines and Layout is...

Target 🎯

Something I still find challenging, or something I am curious about, is...

Curiosity Questions

My current question: I wonder...



Exit Ticket

Day 5 · Educate & Explain to Others

★ Daily Deck

How does a poem use its lines, layout, and emotion to communicate a big idea?

The poet arranged _____, and the feeling I notice is _____ because of the words _____.

A poem carries a big idea in a shape readers can see and hear.





Name the Thinking

Small-Group Support

★ Daily Deck

Read the stanza aloud and have the student point to each line ending.

The poet arranged _____, and it makes me feel _____.

Cover all but one stanza and read line by line.

Give a two-line rhyming frame to build from.

I feel _____ because the poet wrote _____.

For the writing task, provide a two-line frame with a rhyming word bank

★ Connect Across Poems

Enrichment · Write in your notebook

Students choose the same idea, hope or service, and write two short stanzas that arrange the lines differently, one with rhyme and one without.

Students explain how changing the layout changed the feeling.

choose the same idea,
hope or service

write two short
stanzas that arrange
the lines differently

explain what each
poem's layout allows
the poet to do

★ My Progress Tracker

This tracker is for YOU! As you read and write this week, look at each skill. If you can do it all by yourself, color in the box that matches how you feel. Be honest, this helps you see how much you are growing!

I Can...	Not Yet	Getting Set	I Can Do It
Explain what “Lines and Layout” means in a poem.	Not Yet	Getting Set	I Can Do It
Name a feeling a poem communicates and point to the words.	Not Yet	Getting Set	I Can Do It
Explain the big idea of each poem.	Not Yet	Getting Set	I Can Do It
Arrange my own words into deliberate poem lines.	Not Yet	Getting Set	I Can Do It
Write a four-line stanza that communicates one feeling or idea.	Not Yet	Getting Set	I Can Do It

★ Citizenship Connection

Good Citizens · Our Community & Country

★ Hope and Service

The poems connect hope and service to positive action. "A Dream Can Grow" shows a hopeful journey moving from friend to friend, through classrooms, homes, and towns. "What Will You Give?" shows that service can begin with two hands, two feet, a kind voice, and a helping heart.

Reflect & Discuss

What can I give?

Let's Look at an Answer!

Prompt: Choose one idea, hope or service, and write one four-line stanza about it. Arrange your words in deliberate lines, try to rhyme at least two line endings, and choose words that help the reader feel your idea.

LOW

I want to help people. Helping is good. I like to be nice. The end.

What Is Working: The student names the idea of service.

Teacher Notes: This is written as sentences, not as a poem. There are no deliberate lines, no rhyme, and no chosen images. The feeling is stated rather than shown.

What Needs Improvement: Arrange the words into four purposeful lines, add rhyme at two line endings, and choose words that help the reader picture the helping.

Let's Look at Another Answer!

Prompt: Choose one idea, hope or service, and write one four-line stanza about it. Arrange your words in deliberate lines, try to rhyme at least two line endings, and choose words that help the reader feel your idea.

MEDIUM

I can help my friends today, / I can help in a kind way. / Helping people
makes me glad, / It is good and not bad.

What Is Working: The student uses four lines with rhyme and names the idea of service.

Teacher Notes: The layout and rhyme are working. The last line is filler that does not add feeling or a picture.

What Needs Improvement: Replace the filler line with a word choice that shows the feeling or a small, specific action.

Our Strongest Answer!

Prompt: Choose one idea, hope or service, and write one four-line stanza about it. Arrange your words in deliberate lines, try to rhyme at least two line endings, and choose words that help the reader feel your idea.

HIGH

**My two hands are small but true, They reach to help the way hands do. A
little kindness, freely given, Can grow like hope and make things liven.**

What Is Working: The poet arranged four lines with rhyming pairs, and the feeling I notice is kindness because of the words ‘two hands,’ ‘help,’ and ‘little kindness.’

Teacher Notes: The stanza communicates one clear feeling through purposeful lines and word choice. The layout and the emotion work together.

★ **This is our target!**