



THE WRITING ACADEMY®, LLC



Module 2

Whose Voice? Emotion, Experience, and the Speaker

Grade 3 · Cluster 7

Tackling TEKS · Reading & Writing

3.10(D) · 3.12(B) · 3.8(A)



★ Meet Our Week!

Medium stamina

★ Daily Deck

I Will...

- I will notice how a poem arranges words into lines and stanzas.
- I will identify the emotion and experience a poem communicates.
- I will explain the big idea a poem asks me to carry away.
- I will write a short poem stanza of my own.

I Can...

- I can point to a poem's lines and stanzas and explain the layout.
- I can name a feeling the poem communicates and show where.
- I can explain the big idea of each poem.
- I can write a four-line stanza that communicates a feeling or idea.



Voices That Inspire Change and Service

Day 1 · Gather & Reveal

★ Daily Deck

“A Dream Can Grow” and “What Will You Give?”

poetry

How does a poem use its lines, layout, and emotion to communicate a big idea?

What feeling or experience does the poem communicate?

Words can carry hope, and small acts of service can help a community.



★ Dot the Tricky Words

Day 1 · Gather & Reveal

★ Daily Deck

D

Dot

Place a small dot above any word you are not sure about yet.

O

Discover

Discover the meaning as we learn together through our lessons.

T

Drop

Erase the dot once you know what the word means.

A little dot above a word means:
“I’m not sure about this word yet.”

Dot the word. Discover the meaning. Drop the dot, then celebrate when you own it!

★ Look at the Shape

Day 1 · Reveal

★ Daily Deck

L

Lines and Layout

how the poem is arranged into
lines and stanzas

E

Emotion and Experience

what feeling and lived
experience the poem
communicates

V

Voice

who is speaking; the speaker

Lines, stanzas, line breaks, white space.

Read the poem aloud and point to evidence.

★ Listen for the Feeling

Day 1 · Reveal (cont.)

★ Daily Deck

LEAVES Poetry Framework

First notice the shape: lines, stanzas, line breaks, and white space.

Then notice the feeling or lived experience the words communicate.

Students point to exact words or lines and explain how the layout helps the feeling.

Watch Me!

Prompt: What does the poem ask the reader to carry away?

Model: A statement about hope or service.

Today you become the teacher.

★ Talk It Over

Day 2 · Attempt · Partner Game

★ Daily Deck

“A Dream Can Grow” and “What Will You Give?”

How to Play

- 1 Small groups match evidence from the poems
- 2 Match each clue to the speaker whose voice it best represents
- 3 then name the feeling it carries
- 4 Placing a card is not enough.
- 5 Every decision needs a reason about what that speaker knows, notices, remembers, or feels.

Success Check: *what emotion or experience does the speaker share?*

With Your Partner

Task Card

“Grandpa remembers winter air,”

Answer

It shows a granddaughter speaker hearing a family memory.

Whose voice tells this poem, and how does that voice shape the emotion?

How is the poem arranged?

What feeling or experience does the poem communicate?

What does the poem ask the reader to carry away?

Whose voice tells this poem, and what emotion or experience does the speaker share?

Student Directions: “Students write one stanza in a chosen speaker's voice.”

What does the poem ask the reader to carry away?

hope

service

poetry

A poem communicates a feeling or experience.



Try It On Your Own!

Day 3 · Use (Independent Practice) · Interactive Notebook

1

My stanza has four lines arranged on purpose.

2

I chose one clear speaker's voice and kept it.

3

My words show what that speaker notices, remembers, or feels.

Remember: changing the speaker should change more than 'I' and 'he.'

★ Award & Target!

Day 4 · Award & Target

★ Daily Deck

Award 🏆

Find something specific.

- I kept one speaker's voice all the way through,
- I showed a feeling instead of naming it.
- Something I did well with Voice is...
- Something I did well with Emotion and Experience is...

Target 🎯

Something I still find challenging, or something I am curious about, is...

Curiosity Questions

My current question: I wonder...

One thing I notice about how a poem is arranged on the page is...

The speaker in this poem is... I know because... One feeling this voice creates is...

Use the poem, name the speaker, and explain the feeling that voice creates.



Get Help

Small-Group Support

★ Daily Deck

Read the stanza aloud and have the student point to each line ending.

“The poet arranged _____, and it makes me feel _____.”

“I feel _____ because the poet wrote _____.”

Cover all but one stanza and read line by line.

“The big idea of the poem is _____.”

If you can explain an idea clearly enough for another student to understand it, you are showing deeper learning.



Go Further

Enrichment · Write in your notebook

Students choose the same idea, hope or service, and write two short stanzas that arrange the lines differently, one with rhyme and one without.

compare how “A Dream Can Grow” and “What Will You Give?” communicate related ideas

Students choose the same idea, hope or service, and write two short stanzas

Students explain how changing the layout changed the feeling.

explain what each poem’s layout allows the poet to do

★ My Progress Tracker

This tracker is for YOU! As you read and write this week, look at each skill. If you can do it all by yourself, color in the box that matches how you feel. Be honest, this helps you see how much you are growing!

I Can...	Not Yet	Getting Set	I Can Do It
Explain whose voice is speaking in a poem and how it shapes the feeling.	Not Yet	Getting Set	I Can Do It
Name a feeling a poem communicates and point to the words.	Not Yet	Getting Set	I Can Do It
Explain the big idea of each poem.	Not Yet	Getting Set	I Can Do It
Arrange my own words into deliberate poem lines.	Not Yet	Getting Set	I Can Do It
Write a four-line stanza that communicates one feeling or idea.	Not Yet	Getting Set	I Can Do It

★ Citizenship Connection

Good Citizens · Our Community & Country

★ hope and service

The poems connect hope and service to positive action. “A Dream Can Grow” shows a hopeful journey moving from friend to friend, through classrooms, homes, and towns.

Let's Look at an Answer!

Prompt: Choose one idea, hope or service, and write one four-line stanza about it. Arrange your words in deliberate lines, try to rhyme at least two line endings, and choose words that help the reader feel your idea.

LOW

I want to help people. Helping is good. I like to be nice. The end.

What Is Working: The student names the idea of service.

Teacher Notes: This is written as sentences, not as a poem. There are no deliberate lines, no rhyme, and no chosen images. The feeling is stated rather than shown.

What Needs Improvement: Arrange the words into four purposeful lines, add rhyme at two line endings, and choose words that help the reader picture the helping.

Let's Look at Another Answer!

Prompt: Choose one idea, hope or service, and write one four-line stanza about it. Arrange your words in deliberate lines, try to rhyme at least two line endings, and choose words that help the reader feel your idea.

MEDIUM

I can help my friends today, / I can help in a kind way. / Helping people
makes me glad, / It is good and not bad.

What Is Working: The student uses four lines with rhyme and names the idea of service.

Teacher Notes: The layout and rhyme are working. The last line is filler that does not add feeling or a picture.

What Needs Improvement: Replace the filler line with a word choice that shows the feeling or a small, specific action.

Our Strongest Answer!

Prompt: Choose one idea, hope or service, and write one four-line stanza about it. Arrange your words in deliberate lines, try to rhyme at least two line endings, and choose words that help the reader feel your idea.

HIGH

**My two hands are small but true, / They reach to help the way hands do. /
A little kindness, freely given, / Can grow like hope and make things liven.**

What Is Working: Lines and Layout: four deliberate lines with rhyme at each pair. Emotion and Experience: service, kindness, and growth.

Teacher Notes: The stanza communicates one clear feeling through purposeful lines and word choice. The layout and the emotion work together.

★ **This is our target!**