



THE WRITING ACADEMY®, LLC



Module 3

The Moment That Stays: Artistic Language and Sound

Grade 3 • Cluster 7



Tackling TEKS • Reading & Writing

3.10(D) • 3.8(A) • 3.12(B)



★ Meet Our Week!

High stamina

★ Daily Deck

I Will...

- I will identify artistic language in a poem: imagery, metaphor, personification, and symbol.
- I will identify echo and sound in a poem: rhyme, rhythm, and repetition.
- I will explain why a poet chose a craft move, not just name it.
- I will write rhyming stanzas that use image, repetition, and comparison.

I Can...

- I can find an image, comparison, or repetition in a poem and point to it.
- I can explain what a craft move accomplishes: "The poet uses _____ to _____."
- I can explain the big idea each poem makes memorable.
- I can write two four-line stanzas using image, repetition, and comparison.

A Dream Can Grow.

poetry

What craft makes an idea stay with us?

What picture do these words create in your mind?

Longer text = deeper thinking.

★ Dot the Tricky Words

Day 1 · Gather & Reveal

★ Daily Deck

D

Dot

Place a small dot above any word you are not sure about yet.

O

Discover

Discover the meaning as we learn together through our lessons.

T

Drop

Erase the dot once you know what the word means.

A little dot above a word means:
“I’m not sure about this word yet.”

Dot the word. Discover the meaning. Drop the dot, then celebrate when you own it!

★ The Poet's Craft

Day 1 · Reveal

★ Daily Deck

I

imagery

helps the reader picture something

M

metaphor

compares one idea to another

R

repetition

emphasizes an idea and makes it memorable

Imagery paints a picture.

Ask always: Why did the poet use it?

★ Notice This

Day 1 · Reveal (cont.)

★ Daily Deck

The LEAVES Poetry Framework

how the poem is arranged into lines and stanzas

what feeling and lived experience the poem communicates

imagery, metaphor, personification, symbol

Watch Me!

Prompt: What is the poet comparing, and why?

Model: The poet uses the image of a lantern to show that hope gives light we can carry to others.

Noticing an unfamiliar word gives you a place to begin.

★ Why Does It Work?

Day 2 · Attempt · Partner Game

★ Daily Deck

A Dream Can Grow.

How to Play

- 1 Match each Craft to an Example in the poems and to its Effect.
- 2 finds examples in the two poems
- 3 The poet uses _____ to emphasize, create, or show _____.
- 4 Why did the poet use it?

Success Check: *So what?*

With Your Partner

Task Card

No envelope came through the door

Answer

helps the reader picture something

Which poetic techniques were easiest to identify?

Which were hardest?

What happens when a poet repeats something?

Why might a poet compare hope to a light or a seed rather than simply saying, "Hope is important"?

What is the poet comparing, and why?

Student Directions: “Choose one idea, hope or service.”

★ **Craft makes meaning stay.**

Day 3 · Discuss (cont.)

★ Daily Deck

How can a poet use artistic language and sound to make an important idea stay with the reader?

image

repetition

comparison

A poet does not add craft for decoration.



Try It On Your Own!

Day 3 · Use (Independent Practice) · Interactive Notebook

1

I included one image that helps the reader picture the idea.

2

I repeated a word or line on purpose.

3

I compared one thing to another.

When you finish, read it aloud and listen for the craft you built in.

★ Award & Target!

Day 4 · Award & Target

★ Daily Deck

Award 🏆

Award yourself for a craft decision you made on purpose.

- I can identify artistic language: image, comparison, personification.
- I can explain what the artistic language accomplishes.
- I can create purposeful repetition.
- I can create rhyme or rhythm.

Target 🎯

My target is to make _____ stronger. I will do this by _____.

Curiosity Questions

Something this module makes me wonder about is _____.

The big idea this craft makes memorable is

An example from the poem is _____.

Images show it, comparisons deepen it, and sound helps us remember it.

Give the student one stanza at a time and read it aloud.

Ask the student to point to the exact words.

Provide the frame "The poet uses _____ to _____."

The poet uses _____ to _____.

Careful readers ask questions and keep going.

★ Student Exemplars

Enrichment · Write in your notebook

Take one line from a poem and rewrite it with a fresh image.

Rewrite the same line with a new comparison, then explain which is stronger and why.

Find a place where the poet could have used repetition, add it, and explain what it would emphasize.

Write a third stanza that uses a symbol and explain what it represents.

explain which is stronger and why

★ My Progress Tracker

This tracker is for YOU! As you read and write this week, look at each skill. If you can do it all by yourself, color in the box that matches how you feel. Be honest, this helps you see how much you are growing!

I Can...	Not yet	Getting set	I can do it
Find an image, comparison, or repetition in a poem.	Not yet	Getting set	I can do it
Explain what a craft move does: "The poet uses _____ to _____."	Not yet	Getting set	I can do it
Explain the big idea a poem makes memorable.	Not yet	Getting set	I can do it
Use an image and a comparison on purpose when I write.	Not yet	Getting set	I can do it
Write two four-line stanzas with image, repetition, and comparison.	Not yet	Getting set	I can do it

★ Citizenship Connection

Good Citizens · Our Community & Country

★ Hope, service, cooperation

A dream can travel through our choices, and an invitation to serve can begin nearby.
Words become meaningful when people carry them into action.

Reflect & Discuss

How can hope, service, and cooperation help people make a positive difference?

Let's Look at an Answer!

Prompt: Choose one idea, hope or service, and write two four-line rhyming stanzas that include one image, one repetition, one metaphor or comparison, and clear emotion.

LOW

"Hope is good. I like hope. Helping is nice. Be nice to people. The end."

What Is Working: The student names the idea of hope and helping.

Teacher Notes: This is written as sentences, not stanzas, with no image, no repetition, and no comparison. The feeling is stated, not shown.

What Needs Improvement: Arrange two four-line stanzas and add one image, one repeated line, and one comparison so the idea comes alive.

Let's Look at Another Answer!

Prompt: Choose one idea, hope or service, and write two four-line rhyming stanzas that include one image, one repetition, one metaphor or comparison, and clear emotion.

MEDIUM

"Hope can grow, hope can grow, / Like a little seed we sow. / Helping hands can help it, too, / Kind and gentle, strong and true. / We can share it every day, / We can share it on our way. / Hope will grow if we are kind, / A brighter world is what we'll find."

What Is Working: Two four-line stanzas, rhyme, a repeated line, and a comparison: "like a little seed we sow."

Teacher Notes: The craft is present and purposeful. The last line is a bit general and could use a sharper image.

What Needs Improvement: Replace the general ending with one specific picture so the reader can see the brighter world.

Our Strongest Answer!

Prompt: Choose one idea, hope or service, and write two four-line rhyming stanzas that include one image, one repetition, one metaphor or comparison, and clear emotion.

HIGH

A dream is a lantern, a lantern of light, / Carried by hands through the dark of the night. / Carry it, carry it, pass it along, / A small steady flame growing braver and strong. / Hope has no feet, yet it travels so far, / From one caring hand to a hope-lighted star.

★ This is our target!

Our Strongest Answer! (continued)

Prompt: Choose one idea, hope or service, and write two four-line rhyming stanzas that include one image, one repetition, one metaphor or comparison, and clear emotion.

HIGH

/ Carry it, carry it, help the flame grow, / And light up the path for the ones we don't know.

What Is Working: Two four-line stanzas with rhyme, a controlling metaphor, vivid imagery, purposeful repetition, and clear emotion.

Teacher Notes: The poem makes the idea of shared hope stay with the reader through image, comparison, and sound, exactly what LEAVES Artistic Language and Echo and Sound ask for.