

Cluster 6, Module 4: Week 28

The Writing Academy, LLC
Randi Whitney

3rd Grade Weekly Pacing Guide | Argumentative Correspondence: The Persuasive Letter | ECR: Argumentative

Essential Question: How can a writer deliver an argument to a specific audience through a persuasive letter?

Passages: "Crash" and "The Good Citizen" (Very High Stamina) **TEKS:** 3.11B(i), 3.11B(ii), 3.11B(iii), 3.12C(i), 3.12C(ii), 3.12D(i); Editing: 3.11D (i), (vi), (viii), (xxxii); Spiral: 3.7A-G

ELPS: 4(C)(ii), 4(D)(i)-(iii), 4(E)(i)-(ii), 4(F)(i) | **Framework:** RRR, TREES

Strand	Monday	Tuesday	Wednesday	Thursday	Friday
GRADUATE Lesson (15 min/day)	G R Gather + Reveal Hook on a real reader; introduce the letter parts; model SET and the claim. TLP p. 164 Deck Slide 1	A Attempt Build-A-Letter Lab: assemble an argumentative letter from its parts. TLP p. 165	D U Discuss + Use Discuss audience and write a full argumentative letter independently. TLP p. 166	A T Award + Target Celebrate delivery of the argument and set an audience-focused goal. TLP p. 166	E Educate + Explain Teach a partner the parts of a persuasive letter and complete the transfer. TLP p. 167
Reading Passage*	Read aloud the passage. DOT unfamiliar words. Passage text (TLP p. 157)	Guided practice with the passage. Mark key vocabulary. Passage text (TLP p. 157)	Return to passages for discussion and independent practice. Passage text (TLP p. 157)	Reread for evidence: identify key details and connections. Passage text (TLP p. 157)	Apply passage evidence to the writing assignment. Exit ticket. Passage text (TLP p. 157)
Writing* (Student Workbook)	Gather + Reveal: A reader and an argument Workbook p. 208	Attempt: BUILD-A-LETTER LAB Workbook p. 211	Discuss + Use: Audience and craft Workbook p. 214	Award + Target: The moment we delivered it Workbook p. 216	Explain/Educate: Turn and Teach Workbook p. 218
Standards Block (20 min: 4 Triplets)	Writing Wk 28 Triplet 1 Editing Wk 28 Triplet 1 Writing Slides Editing Slides	Writing Wk 28 Triplet 2 Editing Wk 28 Triplet 2 Writing Slides Editing Slides	Writing Wk 28 Triplet 3 Evidence Wk 28 Triplet 1 Writing Slides Evidence Slides	Writing Wk 28 Triplet 4 Evidence Wk 28 Triplet 2 Writing Slides Evidence Slides	Editing Wk 28 Triplet 3-4 Evidence Wk 28 Triplet 3-4 Editing Slides Evidence Slides
Writing Workout (optional)	Introduce thesis (central idea) building with the passage prompt. Check MATE	Practice thesis (central idea) with a second prompt. Check MATE	Select evidence from the passage to support a thesis (central idea). Evidence Detective	Main idea thinking levels with passage content. OnRAMP	DEEP FACTS explanation for the writing assignment. Explanation Station
Stations / Small Group (optional)	Set up station rotation for the week. Introduce four stations. Station Rotation Guide	Correct It station / Prove It station (rotation begins). Correct It Prove It	Shape It station / Create It station. Shape It Create It	Continue rotations. Teacher pulls small group for reteaching. Station Rotation Guide	Complete all stations. Finish drafts in stations if needed. Print All Four Stations
Assessment / Check the Learning (per district requirements)	Embedded Check: oral analysis (listen for key skill identification). TLP p. 164	Practice accuracy check; guided application review. TLP p. 165	Day 3 Practice: independent application with accuracy check. Cluster 6 Assessment	Identified strength, next step, and reflection recorded. TLP p. 166	Day 5 Exit Ticket + Module Writing Assignment. Cluster 6 Assessment WB p. 218
Home Connection	Send Family Letter home (English and Spanish). Introduce the week's focus. Conversation starters. Family Letter (TLP p. 139) Homework C6 M4		Family Activity: practice the week's skill at home with a real-world connection. TLP p. 140	Family Activity: discuss the passage topics. Connect learning to family experience. TLP p. 140 Homework C6 M4	

* Reading Passage and Student Workbook work happen within the 15 minutes of the GRADUATE Lesson.