

Cluster 7, Module 2: Week 30

3rd Grade Weekly Pacing Guide | Whose Voice? Emotion, Experience, and the Speaker | Poetry and Narrative

The Writing Academy, LLC

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Essential Question: How can words, dreams, and acts of service inspire people to make a positive difference?

Passages: "MLK: A Dream Can Grow" and "What Will You Give?" (Medium Stamina)

TEKS: 3.12B; Spiral: 3.7A-G

ELPS: 2(E), 4(C)(ii), 4(D)(iii), 4(F)(i) | **Framework:** LEAVES

Strand	Monday	Tuesday	Wednesday	Thursday	Friday
GRADUATE Lesson (15 min/day)	G R Gather + Reveal Meet Dr. King and President Kennedy; read the two poems; reveal Emotion and Experience and Voice. TLP p. 73 Deck Slide 1	A Attempt Poem Parts Detective: find and sort LEAVES features in the two poems. TLP p. 74	D U Discuss + Use Discuss layout and emotion, then write an original four-line stanza. TLP p. 75	A T Award + Target Award evidence of poetry learning and identify a next goal. TLP p. 76	E Educate + Explain Teach a partner what Emotion and Experience and Voice look like in a poem. TLP p. 76
Reading Passage*	Read aloud the passage. DOT unfamiliar words. Passage text (TLP p. 70)	Guided practice with the passage. Mark key vocabulary. Passage text (TLP p. 70)	Return to passages for discussion and independent practice. Passage text (TLP p. 70)	Reread for evidence: identify key details and connections. Passage text (TLP p. 70)	Apply passage evidence to the writing assignment. Exit ticket. Passage text (TLP p. 70)
Writing* (Student Workbook)	Gather + Reveal: Who is speaking? Workbook p. 78	Attempt: WHOSE VOICE? Workbook p. 79	Discuss + Use: Voice changes what you receive Workbook p. 84	Award + Target: Evidence of my learning Workbook p. 86	Explain/Educate: Turn and Teach Workbook p. 87
Standards Block (20 min: 4 Triplets)	Writing Wk 30 Triplet 1 Editing Wk 30 Triplet 1 Writing Slides Editing Slides	Writing Wk 30 Triplet 2 Editing Wk 30 Triplet 2 Writing Slides Editing Slides	Writing Wk 30 Triplet 3 Evidence Wk 30 Triplet 1 Writing Slides Evidence Slides	Writing Wk 30 Triplet 4 Evidence Wk 30 Triplet 2 Writing Slides Evidence Slides	Editing Wk 30 Triplet 3-4 Evidence Wk 30 Triplet 3-4 Editing Slides Evidence Slides
Writing Workout (optional)	Introduce thesis (central idea) building with the passage prompt. Check MATE	Practice thesis (central idea) with a second prompt. Check MATE	Select evidence from the passage to support a thesis (central idea). Evidence Detective	Main idea thinking levels with passage content. OnRAMP	DEEP FACTS explanation for the writing assignment. Explanation Station
Stations / Small Group (optional)	Set up station rotation for the week. Introduce four stations. Station Rotation Guide	Correct It station / Prove It station (rotation begins). Correct It Prove It	Shape It station / Create It station. Shape It Create It	Continue rotations. Teacher pulls small group for reteaching. Station Rotation Guide	Complete all stations. Finish drafts in stations if needed. Print All Four Stations
Assessment / Check the Learning (per district requirements)	Embedded Check: oral analysis (listen for key skill identification). TLP p. 73	Practice accuracy check; guided application review. TLP p. 74	Day 3 Practice: independent application with accuracy check. Cluster 7 Assessment	Identified strength, next step, and reflection recorded. TLP p. 76	Day 5 Exit Ticket + Module Writing Assignment. Cluster 7 Assessment WB p. 87
Home Connection	Send Family Letter home (English and Spanish). Introduce the week's focus. Conversation starters. Family Letter (TLP p. 49) Homework C7 M2		Family Activity: practice the week's skill at home with a real-world connection. TLP p. 50	Family Activity: discuss the passage topics. Connect learning to family experience. TLP p. 50 Homework C7 M2	

* Reading Passage and Student Workbook work happen within the 15 minutes of the GRADUATE Lesson.