

Text Structure Tracking Sheet

Week 1 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Dream”

Name: _____

Date: _____



NOTICE

Monday

Notice the time order.

Which word shows what happens next? Write the signal word.



CHOOSE

Tuesday

Choose the structure.

How does the author organize the events? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the order.

What happens right after Dr. King begins to speak? Write the event and the clue words.



OWN

Thursday

Own the purpose of the order.

Why does the author tell the events in time order? Write how it helps the reader.



DEFEND

Friday

Defend against the trap.

The story compares Mama and the girl. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 1 of 36

Show what you know and hunt for text structure.

GRADE 4 • PREPARE CLUSTER • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Dream”

Your turn.

Name the structure. Copy one sentence from the beginning and one from the end.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find three events in the story. Put them in order and write the time word that helps.

EVENT	TIME WORD OR CLUE	FIRST, NEXT, OR LAST?

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice words that show time order.			
I can choose how an author organizes a story.			
I can explain why an author uses time order.			
I can name a Wrong pattern named trap.			

Text Structure Tracking Sheet

Week 2 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Dream”

Name: _____

Date: _____



NOTICE

Monday

Notice the time words.

Which words show when the event happens? Write the time words.



CHOOSE

Tuesday

Choose the time clue.

Which words show the order of events? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the sequence.

What does the girl do after she sees James? Write the events in order.



OWN

Thursday

Own the purpose of the order.

Why does the story end a few days after the speech? Write how it helps the reader.



DEFEND

Friday

Defend against the trap.

The dream shows the order of events. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 2 of 36

Show what you know and hunt for text structure.

GRADE 4 • PREPARE CLUSTER • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Dream”

Your turn.

Find three time words. Write the event for each, in order.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two more time words in the story. Write the event and what came before it.

TIME WORD	EVENT	WHAT CAME BEFORE

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice time words.			
I can choose words that show time order.			
I can retell events in order.			
I can name a Near-miss pattern trap.			

Text Structure Tracking Sheet

Week 3 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Serve”

Name: _____

Date: _____



NOTICE

Monday

Notice the question.

What question does the narrator ask? Write the question.



CHOOSE

Tuesday

Choose the structure.

How does the author organize most of the story? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the answer.

What does Grandpa's answer teach the reader? Write the question and what the answer teaches.



OWN

Thursday

Own the purpose of the structure.

Why does the author tell this story as an interview? Write how it helps the reader.



DEFEND

Friday

Defend against the trap.

The story is compare and contrast. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 3 of 36

Show what you know and hunt for text structure.

GRADE 4 • PREPARE CLUSTER • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Serve”

Your turn.

Copy one question and its answer. Write what the reader learns.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two more questions in the interview. Write the answer and the big idea each one teaches.

QUESTION

GRANDPA’S ANSWER

BIG IDEA IT TEACHES

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice questions in an interview.

I can choose a question and answer structure.

I can explain what an answer teaches.

I can name a Wrong structure type trap.

Text Structure Tracking Sheet

Week 4 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Serve”

Name: _____

Date: _____



NOTICE

Monday

Notice the work.

How does the interview begin? Write what it will be about.



CHOOSE

Tuesday

Choose how the structure helps.

How does the interview structure help the reader understand Grandpa's work? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the question and answer.

Which answer shows Grandpa's work? Write the question and the answer.



OWN

Thursday

Own the purpose of the structure.

Why does the narrator write down Grandpa's words? Write how it helps the purpose.



DEFEND

Friday

Defend against the trap.

The interview helps us understand the Peace Corps volunteers' jobs. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 4 of 36

Show what you know and hunt for text structure.

GRADE 4 • PREPARE CLUSTER • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Serve”

Your turn.

Explain how the interview helps you understand Grandpa’s work. Copy one question and answer.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two parts of the interview. Write what each part is about and the job it does.

PART OF THE INTERVIEW	WHAT IT IS ABOUT	JOB IT DOES FOR THE READER

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice how an interview begins.			
I can choose how a structure helps the reader.			
I can explain how a structure helps the purpose.			
I can name a Describes another part trap.			

Text Structure Tracking Sheet

Week 5 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 1 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Name: _____

Date: _____



NOTICE

Monday

Notice the key detail.

What did the Magna Carta do? Write the most important words.



CHOOSE

Tuesday

Choose the central idea.

What is the central idea of the selection? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the support.

Which detail shows the Magna Carta still matters? Explain how it supports the idea.



OWN

Thursday

Own the purpose of the structure.

Why does the author end with paragraph 6? Write the job it does.



DEFEND

Friday

Defend against the trap.

The central idea is that the barons were unhappy. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 5 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 1 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Your turn.

Write the central idea. Copy two details that support it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two more details. Write how each supports the central idea or why it is too narrow.

DETAIL	PARAGRAPH	SUPPORTS IT OR TOO NARROW?

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a detail that supports the central idea.			
I can choose the central idea.			
I can explain how a detail supports it.			
I can name a Too narrow central idea trap.			

Text Structure Tracking Sheet

Week 6 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 1 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Name: _____

Date: _____



NOTICE

Monday

Notice the problem.

What problem does paragraph 3 describe? Write the problem and the signal words.



CHOOSE

Tuesday

Choose the structure.

How does the author organize paragraphs 1 through 4? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the solution.

How did the barons try to solve the problem? Write the solution.



OWN

Thursday

Own the purpose of the structure.

Why does the author explain the problem first? Write how it helps the reader.



DEFEND

Friday

Defend against the trap.

Paragraphs 1 through 4 tell about taxes. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 6 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 1 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Your turn.

Name the structure. Copy one problem sentence and one solution sentence.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two signal words. Write the ideas they connect and whether they show a problem or a solution.

SIGNAL WORD	IDEAS IT CONNECTS	PROBLEM OR SOLUTION?

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the problem.			
I can choose problem and solution.			
I can show the solution.			
I can name an Only half the structure trap.			

Text Structure Tracking Sheet

Week 7 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 1 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Name: _____

Date: _____



NOTICE

Monday

Notice the cause.

What caused problems to grow? Write the cause.



CHOOSE

Tuesday

Choose the effect.

What was one effect of the barons acting together? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the cause and effect.

Why did the Magna Carta influence the Constitution? Write the cause and the effect.



OWN

Thursday

Own the purpose of the structure.

The author uses cause and effect to help the reader understand what? Finish the stem.



DEFEND

Friday

Defend against the trap.

The author uses chronological order to show why. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 7 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 1 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Your turn.

Find one cause and its effect. Copy the proof and circle the signal word.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two cause and effect pairs. Write the signal word for each.

CAUSE	EFFECT	SIGNAL WORD

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a cause.			
I can choose an effect.			
I can explain cause and effect.			
I can name a Near-miss pattern trap.			

Text Structure Tracking Sheet

Week 8 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 1 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Name: _____

Date: _____



NOTICE

Monday

Notice the turning point.

Where does the problem turn into a solution? Write the signal word.



CHOOSE

Tuesday

Choose how the structure helps.

How does the structure help explain why the Magna Carta mattered? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the lasting effect.

Which detail shows the Magna Carta mattered later? Explain it.



OWN

Thursday

Own the purpose of the structure.

Why does the author include the paragraphs about the Constitution? Write the job they do.



DEFEND

Friday

Defend against the trap.

The structure shows that rules are good. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 8 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 1 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Promise Written Long Ago”

Your turn.

Explain how the structure shows why the Magna Carta mattered. Use one detail from the end.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Split the selection into three parts. Write what each part tells and the job it does.

PART OF THE SELECTION

WHAT IT TELLS

JOB IT DOES

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a turning point.

I can choose how a structure helps the purpose.

I can explain why an author includes a section.

I can name a Too broad central idea trap.

Text Structure Tracking Sheet

Week 9 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Energy We Use Everyday”

Name: _____

Date: _____



NOTICE

Monday

Notice the two topics.

What second topic does the author introduce? Write the signal word.



CHOOSE

Tuesday

Choose the structure.

How does the author organize the information? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the difference.

How are nonrenewable resources different? Write the contrast and the proof.



OWN

Thursday

Own the purpose of the structure.

Why does the author compare the two kinds of resources? Write how it helps.



DEFEND

Friday

Defend against the trap.

The text is organized as problem and solution. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 9 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 2 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Energy We Use Everyday”

Your turn.

Write one way the resources are alike and one way they are different. Copy proof.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Fill in the chart with facts about each kind of resource.

RENEWABLE	NONRENEWABLE	ALIKE OR DIFFERENT?

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the two things being compared.			
I can choose compare and contrast.			
I can show a difference with evidence.			
I can name a Wrong pattern named trap.			

Text Structure Tracking Sheet

Week 10 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Energy We Use Everyday”

Name: _____

Date: _____



NOTICE

Monday

Notice the signal word.

Which word shows a difference is coming? Write the signal word.



CHOOSE

Tuesday

Choose the comparing words.

Which words signal that the author is comparing? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the comparison.

How is wind energy like solar energy? Write the likeness and proof.



OWN

Thursday

Own the purpose of the signal words.

Why does the author use however in paragraph 8? Write how it helps.



DEFEND

Friday

Defend against the trap.

Because signals comparing. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 10 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 2 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Energy We Use Everyday”

Your turn.

Find two compare and contrast signal words. Write what each one compares.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find three signal words. Sort them by the pattern they signal.

SIGNAL WORD	IDEAS IT CONNECTS	PATTERN IT SIGNALS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a contrast signal word.			
I can choose comparing words.			
I can show how two things are alike.			
I can name a Near-miss pattern trap.			

Text Structure Tracking Sheet

Week 11 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Columbus’s Arrival”

Name: _____

Date: _____



NOTICE

Monday

Notice the second group.

Which second group does the author describe? Write what they did.



CHOOSE

Tuesday

Choose the structure.

How does the author organize the information about Columbus and the Taino? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the contrast.

How did the relationship change? Write what happened at first and later.



OWN

Thursday

Own the purpose of the structure.

Why does the author include different viewpoints? Write how it helps.



DEFEND

Friday

Defend against the trap.

The text is organized around Columbus claiming land. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 11 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 2 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Columbus's Arrival”

Your turn.

Write one thing about the Europeans and one about the Taino or Carib. Copy proof.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Fill in the chart to compare the two sides.

EUROPEANS

TAINO OR CARIB

ALIKE OR DIFFERENT?

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a second group.

I can choose a two-sided structure.

I can show how the relationship changed.

I can name an Only half the structure trap.

Text Structure Tracking Sheet

Week 12 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Columbus’s Arrival”

Name: _____

Date: _____



NOTICE

Monday

Notice where it happened.

Which places could a map show? Write the place words.



CHOOSE

Tuesday

Choose the feature’s job.

How would a map help the reader? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show what the photo adds.

Look at the photo and caption on the slide. What do they add to the text? Explain.



OWN

Thursday

Own the purpose of the features.

Why might an author add headings to a long selection? Write how they help.



DEFEND

Friday

Defend against the trap.

A map is the structure of this selection. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 12 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 2 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Columbus’s Arrival”

Your turn.

Write two headings for two sections. Tell how each helps the reader.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Choose three text features. Tell what each could show in this selection.

TEXT FEATURE	WHAT IT WOULD SHOW	HOW IT HELPS THE READER

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice details a feature could show.			
I can choose how a feature helps.			
I can explain how headings help.			
I can name a Wrong structure type trap.			

Text Structure Tracking Sheet

Week 13 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Lone Star Choice”

Name: _____

Date: _____



NOTICE

Monday

Notice the stanza.

What is this stanza about? Write the year and the idea.



CHOOSE

Tuesday

Choose the structure.

How does the poet organize the poem? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the order.

What happens after Texas joins the U.S.? Write the event and the lines.



OWN

Thursday

Own the purpose of the structure.

Why does the poet end with the stanza about choices? Write the job it does.



DEFEND

Friday

Defend against the trap.

The poem is a list of facts with headings. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 13 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 3 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Lone Star Choice”

Your turn.

Write what three stanzas are about, in order. Copy one line from each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find the stanzas that tell before, during, and after the choice. Write a line from each.

STANZA	WHAT IT IS ABOUT	BEFORE, DURING, OR AFTER?

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice what a stanza is about.			
I can choose how a poem is organized.			
I can explain the last stanza's job.			
I can name a Wrong structure type trap.			

Text Structure Tracking Sheet

Week 14 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Lone Star Choice”

Name: _____

Date: _____



NOTICE

Monday

Notice the worry.

How does Texas feel before the choice? Write the feeling words.



CHOOSE

Tuesday

Choose how the stanzas help.

How do the stanzas help tell about Texas's choice? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the stanza's job.

What is the job of the stanza about the war ending? Write the job and proof.



OWN

Thursday

Own the purpose of the structure.

Why does the poet put the stanza about choices last? Write how it helps.



DEFEND

Friday

Defend against the trap.

The opening stanza tells that the U.S. gained land. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 14 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 3 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “A Lone Star Choice”

Your turn.

Choose two stanzas. Write the job each one does.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Write the job of three stanzas and copy a line that shows it.

STANZA	JOB IT DOES	LINE THAT SHOWS IT

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the job of an opening stanza.			
I can choose how stanzas help the purpose.			
I can explain why the message comes last.			
I can name a Describes another part trap.			

Text Structure Tracking Sheet

Week 15 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Making It Happen”

Name: _____

Date: _____



NOTICE

Monday

Notice the scene.

Where does Scene 2 take place? Write the place.



CHOOSE

Tuesday

Choose the structure.

How do the scenes help the reader follow the events? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show what a scene adds.

What does the reader learn in Scene 3? Write the idea and the line.



OWN

Thursday

Own the purpose of the structure.

Why does the playwright move the friends to the store? Write how it helps.



DEFEND

Friday

Defend against the trap.

The scenes are stanzas that help the poem rhyme. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 15 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 3 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Making It Happen”

Your turn.

Write the place of each scene and one thing the friends learn there.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find one line of dialogue in each scene that shows the big idea.

SCENE	LINE OF DIALOGUE	BIG IDEA IT SHOWS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice scene headings.			
I can choose how scenes help.			
I can explain why the scene changes.			
I can name a Wrong structure type trap.			

Text Structure Tracking Sheet

Week 16 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Making It Happen”

Name: _____

Date: _____



NOTICE

Monday

Notice the stage direction.

What are the characters doing? Write the action from the stage direction.



CHOOSE

Tuesday

Choose the job.

Why does the playwright include stage directions? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show how a direction helps.

How does the stage direction help Aaliyah's line? Write what it adds.



OWN

Thursday

Own the purpose of the structure.

Why does the play end with a stage direction? Write how it helps.



DEFEND

Friday

Defend against the trap.

Stage directions show that the friends laugh. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 16 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 3 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Making It Happen”

Your turn.

Copy two stage directions. Write what each helps the reader see or understand.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find three stage directions. Sort them by what they show: place, action, or feeling.

STAGE DIRECTION	WHAT IT SHOWS	PLACE, ACTION, OR FEELING?

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice stage directions.			
I can choose why playwrights use them.			
I can explain how a direction helps a line.			
I can name a Too narrow, one detail trap.			

Text Structure Tracking Sheet

Week 17 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Name: _____

Date: _____



NOTICE

Monday

Notice the result.

Which words show what happened next? Write the signal words.



CHOOSE

Tuesday

Choose the structure.

How does the author organize paragraphs 2 through 4? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the sequence.

What happened during the pilgrimage and because of it? Write the events in order.



OWN

Thursday

Own the purpose of the structure.

Why does the author end with paragraph 4? Write the job it does.



DEFEND

Friday

Defend against the trap.

Paragraphs 2 through 4 tell about traders crossing the desert. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 17 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 4 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Your turn.

List the events in paragraphs 2, 3, and 4 in order. Copy one signal word.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Write the main event of each paragraph to make a timeline of the selection.

PARAGRAPH	MAIN EVENT	WHAT IT LEADS TO

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice signal words for what happened next.			
I can choose sequence.			
I can explain the last step's job.			
I can name a Describes another part trap.			

Text Structure Tracking Sheet

Week 18 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Name: _____

Date: _____



NOTICE

Monday

Notice the cause.

Why did Mali become wealthy? Write the cause and the signal word.



CHOOSE

Tuesday

Choose the effect.

What was one effect of soldiers protecting the routes? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the chain.

How did the pilgrimage affect Mali? Write the cause and the effect.



OWN

Thursday

Own the purpose of the structure.

The author uses cause and effect to help the reader understand what? Finish the stem.



DEFEND

Friday

Defend against the trap.

Cause and effect shows that Mansa Musa protected trade routes. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 18 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 4 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Your turn.

Write one cause and its effect. Copy the proof and circle the signal word.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Build a cause and effect chain with three links from the selection.

CAUSE

EFFECT

SIGNAL WORD

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a cause.

I can choose an effect.

I can show a chain of causes and effects.

I can name an Only half the structure trap.

Text Structure Tracking Sheet

Week 19 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Name: _____

Date: _____



NOTICE

Monday

Notice the description.

What is being described in paragraph 5? Write the topic and two describing words.



CHOOSE

Tuesday

Choose the central idea.

What is the central idea of the selection? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show how details build the idea.

Which detail supports the central idea? Explain how.



OWN

Thursday

Own the purpose of description.

Why does the author describe Timbuktu? Write the job it does.



DEFEND

Friday

Defend against the trap.

History is full of interesting people. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 19 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 4 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE
from “The Wealth of Mansa Musa”

Your turn.

Write the central idea and copy two describing details that support it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two paragraphs that describe Mali. Write the topic of each and how it supports the central idea.

PARAGRAPH	WHAT IT DESCRIBES	HOW IT SUPPORTS THE CENTRAL IDEA

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice when an author describes a topic.			
I can choose the central idea of a text.			
I can explain how a detail supports the central idea.			
I can name a Too broad central idea trap.			

Text Structure Tracking Sheet

Week 20 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Name: _____

Date: _____



NOTICE

Monday

Notice the cause.

What is the cause and effect in paragraph 6? Write both and the signal word.



CHOOSE

Tuesday

Choose how the organization helps.

How does the organization help the author? Write the letter and the trap name for one wrong choice.



SHOW

Wednesday

Show the chain of causes.

What is one effect of the stories about the gold? Write the cause and the effect.



OWN

Thursday

Own the purpose of the structure.

Why does the author use cause and effect? Explain how it helps.



DEFEND

Friday

Defend against the trap.

The whole text is steps in a trip. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 20 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 4 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Wealth of Mansa Musa”

Your turn.

Name the structure, copy a cause and effect, and tell how it helps the purpose.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two more cause and effect pairs. Write the cause, the effect, and the signal word.

CAUSE

EFFECT

SIGNAL WORD

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a cause and its effect.

I can choose how a structure helps the purpose.

I can explain a chain of causes and effects.

I can name a Near-miss pattern trap.

Text Structure Tracking Sheet

Week 21 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Name: _____

Date: _____



NOTICE

Monday

Notice the describing details.

What details describe Lydia Mendoza in paragraph 2? Write two.



CHOOSE

Tuesday

Choose the structure.

How does the author organize the information about Mendoza? Write the letter and one trap name.



SHOW

Wednesday

Show what the description reveals.

What does the description of Chelo Silva show? Explain.



OWN

Thursday

Own the purpose of description.

Why does the author describe each artist one at a time? Explain the purpose.



DEFEND

Friday

Defend against the trap.

The text is cause and effect about radios. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 21 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 5 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Your turn.

Name the structure and copy one describing detail for each of two artists.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find a describing detail for each artist. Write what it shows about the person.

ARTIST	DESCRIBING DETAIL	WHAT IT SHOWS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice details that describe a person.			
I can choose how a biography is organized.			
I can explain what a description reveals.			
I can name a Wrong pattern named trap.			

Text Structure Tracking Sheet

Week 22 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Name: _____

Date: _____



NOTICE

Monday

Notice the opening move.

How does the author begin the text? Write what the opening promises.



CHOOSE

Tuesday

Choose the pattern.

Which pattern is in paragraphs 1 through 3? Write the letter and one trap name.



SHOW

Wednesday

Show the time clue.

Which words tell when Silva became known? Explain what they show.



OWN

Thursday

Own the purpose of the pattern.

How does the pattern help the author's purpose? Explain.



DEFEND

Friday

Defend against the trap.

Paragraphs 1 through 3 are in time order. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 22 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 5 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Your turn.

Name the pattern and copy the linking sentence.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two time words or phrases. Write what each one tells the reader.

TIME WORDS

WHAT THEY TELL

IS IT TIME ORDER?

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice how an author begins.

I can choose the pattern in a part of a text.

I can explain what time words show.

I can name a Near-miss pattern trap.

Text Structure Tracking Sheet

Week 23 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Name: _____

Date: _____



NOTICE

Monday

Notice the contrast signal.

What signal word shows a contrast in paragraph 8? Write it and who is contrasted.



CHOOSE

Tuesday

Choose how the author compares.

How does the author show the artists are alike and different? Write the letter and one trap name.



SHOW

Wednesday

Show the likeness and the difference.

How are Mendoza and Silva alike and different? Write one of each.



OWN

Thursday

Own the purpose of the comparison.

Why does the author compare the artists? Explain the purpose.



DEFEND

Friday

Defend against the trap.

The artists were all different. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 23 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 5 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Your turn.

Choose two artists. Write one likeness and one difference with proof.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two compare or contrast signal words. Write the people or ideas they connect.

SIGNAL WORD

ALIKE OR DIFFERENT?

PEOPLE IT CONNECTS

Self-Check

SKILL

**I CAN DO
THIS**

ALMOST

NOT YET

I can notice contrast signal words.

I can choose how an author compares.

I can explain how two people are alike and different.

I can name an Only half the structure trap.

Text Structure Tracking Sheet

Week 24 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Name: _____

Date: _____



NOTICE

Monday

Notice the big idea.

What big idea does paragraph 3 set up? Write it.



CHOOSE

Tuesday

Choose the job of the ending.

Why does the author end with paragraph 25? Write the letter and one trap name.



SHOW

Wednesday

Show the sections in order.

How does the author move from artist to artist? List the sections in order.



OWN

Thursday

Own the short response.

How does the structure help the purpose? Write a two sentence short response.



DEFEND

Friday

Defend against the trap.

The structure explains how to sing opera. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 24 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 5 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Voices That Shaped Texas”

Your turn.

Write a short response about structure and purpose with one quote.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Map the text: write each section, its main idea, and its job.

SECTION	MAIN IDEA	JOB IN THE TEXT

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the big idea an author sets up.			
I can choose why an author includes a part.			
I can explain the order of sections.			
I can name a Describes another part trap.			

Text Structure Tracking Sheet

Week 25 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 6 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Name: _____

Date: _____



NOTICE

Monday

Notice the contrast.

What signal word shows a contrast in paragraph 1? Write it and the two things contrasted.



CHOOSE

Tuesday

Choose the structure.

How does the author organize the regions? Write the letter and one trap name.



SHOW

Wednesday

Show a likeness and a difference.

How are the Great Plains and the Coastal Plains alike and different?



OWN

Thursday

Own the purpose of the structure.

Why does the author describe the regions one at a time? Explain.



DEFEND

Friday

Defend against the trap.

The text is problem and solution about deserts. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 25 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 6 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Your turn.

Choose two regions. Write one likeness and one difference with proof.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Fill in the chart for two more regions: land, climate, and work.

REGION	LAND AND CLIMATE	WORK PEOPLE DO

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice contrast signal words.			
I can choose how an author organizes information.			
I can explain how two places are alike and different.			
I can name a Wrong pattern named trap.			

Text Structure Tracking Sheet

Week 26 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 6 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Name: _____

Date: _____



NOTICE

Monday

Notice the problem.

What problem does paragraph 4 describe? Write it.



CHOOSE

Tuesday

Choose the solution.

How do people solve the problem? Write the letter and one trap name.



SHOW

Wednesday

Show the problem and the solution.

What problem does the Mountains and Basins have? Write the problem and the response.



OWN

Thursday

Own the purpose of the structure.

Why does the author include problems? Explain the purpose.



DEFEND

Friday

Defend against the trap.

The Great Plains has less rainfall. Why is this half an answer? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 26 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 6 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Your turn.

Copy one problem caused by land or climate and how people respond.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two more problems. Write the region, the problem, and the solution.

REGION

PROBLEM

SOLUTION

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a problem caused by land or climate.

I can choose the solution the text gives.

I can explain a problem and its solution.

I can name an Only half the structure trap.

Text Structure Tracking Sheet

Week 27 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 6 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Name: _____

Date: _____



NOTICE

Monday

Notice the section opener.

How does the opener of paragraph 6 work like a heading? Write the region it names.



CHOOSE

Tuesday

Choose how the openers help.

How do the section openers help the reader? Write the letter and one trap name.



SHOW

Wednesday

Show what the photo adds.

Look at the photo and caption on the slide. What do they add to the text? Explain.



OWN

Thursday

Own the purpose of the features.

How do the sections help the author's purpose? Explain.



DEFEND

Friday

Defend against the trap.

The text is a story about a family. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 27 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 6 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Your turn.

Write a heading for two sections and copy each opener.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Make a mini table of contents: list each section, its heading, and its first sentence.

SECTION HEADING	OPENING SENTENCE	WHAT IT HELPS ME COMPARE

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice how a section begins.			
I can choose how a text feature helps the reader.			
I can explain how sections help me compare.			
I can name a Wrong structure type trap.			

Text Structure Tracking Sheet

Week 28 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 6 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Name: _____

Date: _____



NOTICE

Monday

Notice the author's reason.

What does the author say geography is about? Write the reason.



CHOOSE

Tuesday

Choose the reason for the structure.

Why did the author compare the regions? Write the letter and one trap name.



SHOW

Wednesday

Show how the structure proves the purpose.

Which detail shows land shapes how people live? Explain.



OWN

Thursday

Own the short response.

Why did the author choose this structure? Write a short response.



DEFEND

Friday

Defend against the trap.

The world is a big place. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 28 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 6 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “Understanding the Texas Regions”

Your turn.

Write a short response with one quote about why the author compared regions.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

For each region, write one way people adapt to the land or climate.

REGION	LAND OR CLIMATE	HOW PEOPLE ADAPT

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice clues to the author's purpose.			
I can choose why an author chose a structure.			
I can explain how details prove the purpose.			
I can name a Too broad central idea trap.			

Text Structure Tracking Sheet

Week 29 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Roads Between Us”

Name: _____

Date: _____



NOTICE

Monday

Notice the repeated pattern.

What word repeats at the start of stanzas 3 and 4? Write it.



CHOOSE

Tuesday

Choose how the pattern organizes.

How does the pattern organize the poem? Write the letter and one trap name.



SHOW

Wednesday

Show what the pattern adds.

What does stanza 4 add to the pattern? Explain.



OWN

Thursday

Own the purpose of the pattern.

How does the pattern lead to the message? Explain.



DEFEND

Friday

Defend against the trap.

The poem is an article about camels. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 29 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 7 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Roads Between Us”

Your turn.

Write the pattern and copy two first lines that follow it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

For each stanza, write the way of travel and what it carries.

STANZA	WAY OF TRAVEL	WHAT IT CARRIES

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a repeated pattern in a poem.			
I can choose how a pattern organizes a poem.			
I can explain what a stanza adds.			
I can name a Wrong structure type trap.			

Text Structure Tracking Sheet

Week 30 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Roads Between Us”

Name: _____

Date: _____



NOTICE

Monday

Notice the time shift.

What word in stanza 8 shows a time shift? Write it.



CHOOSE

Tuesday

Choose how the order helps.

How does the order of stanzas help? Write the letter and one trap name.



SHOW

Wednesday

Show the turn in the poem.

How does stanza 7 change the poem? Explain.



OWN

Thursday

Own the message.

How does the last stanza share the message? Explain.



DEFEND

Friday

Defend against the trap.

The last stanza describes camels. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 30 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 7 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Roads Between Us”

Your turn.

Explain how the stanzas move through time and copy a past and a present line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Make a time line of the stanzas: who or what travels, and when.

STANZA

WHO TRAVELS

PAST OR PRESENT

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice when a poem moves in time.

I can choose how stanza order supports a purpose.

I can explain where a poem turns.

I can name a Describes another part trap.

Text Structure Tracking Sheet

Week 31 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What We Carry Forward”

Name: _____

Date: _____



NOTICE

Monday

Notice the past.

What words in stanza 2 show the past? Write them.



CHOOSE

Tuesday

Choose how the poet moves through time.

How does the poet move from past to present? Write the letter and one trap name.



SHOW

Wednesday

Show the bridge to today.

Which stanza reaches the present? Copy a line and explain.



OWN

Thursday

Own the purpose of the order.

Why does the poet end with the future? Explain how the order helps.



DEFEND

Friday

Defend against the trap.

The poem is a list of dates. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 31 of 36

Show what you know and hunt for text structure.

GRADE 4 · CLUSTER 7 · MODULE 3 · TEKS 4.9(D)(iii), 4.10(B) · TEXT STRUCTURE from “What We Carry Forward”

Your turn.

Copy a past line and a present or future line. Explain the connection.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find three things carried forward in the poem. Write where they came from and how they reach today.

WHAT IS CARRIED	FROM THE PAST	HOW IT REACHES TODAY

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice when a poem is set in the past.			
I can choose how a poem moves through time.			
I can explain where a poem reaches the present.			
I can name a Near-miss pattern trap.			

Text Structure Tracking Sheet

Week 32 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 7 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What We Carry Forward”

Name: _____

Date: _____



NOTICE

Monday

Notice the examples.

What example does stanza 11 give? Write it.



CHOOSE

Tuesday

Choose the best structure claim.

Which structure best describes the poem? Write the letter and one trap name.



SHOW

Wednesday

Show the proof.

What proves the poem turns to the reader? Copy the lines and explain.



OWN

Thursday

Own the structure claim.

Write your structure claim, proof, and purpose.



DEFEND

Friday

Defend against the trap.

The poem compares the Caddo to Timbuktu. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 32 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 7 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What We Carry Forward”

Your turn.

Write a structure claim, copy two proof lines, and explain the purpose.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

List three examples from history in the poem and the stanza for each.

EXAMPLE	STANZA	WHAT IT CARRIES FORWARD

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice examples a poet uses.			
I can choose the best structure claim.			
I can explain proof for a structure claim.			
I can name a Wrong pattern named trap.			

Text Structure Tracking Sheet

Week 33 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What Shapes a Society? Place, Resources”

Name: _____

Date: _____



NOTICE

Monday

Notice the central question.

What are the two parts of the central question? Write them.



CHOOSE

Tuesday

Choose how the question organizes.

How does the question organize the text? Write the letter and one trap name.



SHOW

Wednesday

Show how a section answers the question.

How does Connections Change Communities answer the question? Explain.



OWN

Thursday

Own the purpose of the structure.

Why does the author use a central question? Explain.



DEFEND

Friday

Defend against the trap.

Wind turns turbines. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 33 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 8 • MODULE 1 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What Shapes a Society? Place, Resources”

Your turn.

Answer the central question and use two headings as proof.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

For each heading, write the part of the question it answers and one detail.

HEADING	PART OF THE QUESTION	DETAIL

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the central question.			
I can choose how a question organizes a text.			
I can explain how a section answers the question.			
I can name a Too narrow central idea trap.			

Text Structure Tracking Sheet

Week 34 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What Shapes a Society? Ideas, Choices”

Name: _____

Date: _____



NOTICE

Monday

Notice the cause.

What caused the Magna Carta? Write the cause, effect, and signal words.



CHOOSE

Tuesday

Choose what the cause and effect shows.

What does the cause and effect show? Write the letter and one trap name.



SHOW

Wednesday

Show a cause and its effect.

What was one effect of annexation? Write the cause and the effect.



OWN

Thursday

Own the purpose of the structure.

How does cause and effect answer the central question? Explain.



DEFEND

Friday

Defend against the trap.

Mansa Musa supported trade. Why is this half an answer? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 34 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 8 • MODULE 2 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “What Shapes a Society? Ideas, Choices”

Your turn.

Write a cause and its effect from two sections.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

For each section, write the cause and the effect on society.

SECTION	CAUSE	EFFECT ON SOCIETY

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a cause and signal words.			
I can choose what cause and effect explains.			
I can explain a cause and effect in history.			
I can name an Only half the structure trap.			

Text Structure Tracking Sheet

Week 35 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Evidence Room”

Name: _____

Date: _____



NOTICE

Monday

Notice the labels.

What labels are in Exhibit 1? Write them.



CHOOSE

Tuesday

Choose how the sections help.

How do the sections help the reader? Write the letter and one trap name.



SHOW

Wednesday

Show what the photo adds.

Look at the photo and caption on the slide. What do they add to the text? Explain.



OWN

Thursday

Own the purpose of the features.

How do the sections help the author's purpose? Explain.



DEFEND

Friday

Defend against the trap.

The text is directions for pottery. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Text Structure Tracking Sheet (Back)

Week 35 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 8 • MODULE 3 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Evidence Room”

Your turn.

Choose one exhibit. Copy what it may show and what it cannot tell us alone.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

For two exhibits, write the evidence, what it may show, and what it cannot show.

EXHIBIT	WHAT IT MAY SHOW	WHAT IT CANNOT SHOW ALONE

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice labels that organize a section.			
I can choose how sections help a reader.			
I can explain what a section adds.			
I can name a Wrong structure type trap.			

Text Structure Tracking Sheet

Week 36 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 8 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Change Atlas”

Name: _____

Date: _____



NOTICE

Monday

Notice the plan.

How does the author preview the plan? Write the five forces.



CHOOSE

Tuesday

Choose how the tabs are organized.

How are the tabs organized? Write the letter and one trap name.



SHOW

Wednesday

Show how one tab fits the plan.

What is the case file and Change Clue in TAB 4? Write both.



OWN

Thursday

Own the capstone short response.

Write a three sentence short response about structure and purpose.



DEFEND

Friday

Defend against the trap.

The structure explains pottery. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Text Structure Tracking Sheet (Back)

Week 36 of 36

Show what you know and hunt for text structure.

GRADE 4 • CLUSTER 8 • MODULE 4 • TEKS 4.9(D)(iii), 4.10(B) • TEXT STRUCTURE from “The Change Atlas”

Your turn.

Write a capstone short response with a quote and two tabs.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Map the tabs: write each force, its case file, and its Change Clue.

FORCE	CASE FILE	CHANGE CLUE

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice how an author previews the structure.			
I can choose how a text is organized.			
I can explain how one section fits the plan.			
I can name a Describes another part trap.			