

Theme Tracking Sheet

Week 1 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • PREPARE CLUSTER • MODULE 1 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery”

Name: _____

Date: _____



NOTICE

Monday

Notice topic and theme.

Write the topic in one or two words. Copy the hint words that point toward a theme.



CHOOSE

Tuesday

Choose the theme.

Is the title word a topic or a theme? Choose the best theme and name one trap.



SHOW

Wednesday

Show the theme with evidence.

Explain how two details support the theme about checking evidence.



OWN

Thursday

Own the theme.

Write one theme for the whole story in a full sentence. Add a second theme if you can.



DEFEND

Friday

Defend against the trap.

Chocolate chip cookies are important. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 1 of 36

Show what you know and hunt for theme.

GRADE 5 • PREPARE CLUSTER • MODULE 1 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery”

Your turn.

Write the topic, a full-sentence theme, and one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that support a theme. Name a topic trap someone might choose.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can choose a theme that fits the whole story.			
I can explain how evidence supports a theme.			
I can name a Topic word, not theme trap.			

Theme Tracking Sheet

Week 2 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • PREPARE CLUSTER • MODULE 2 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery”

Name: _____

Date: _____



NOTICE

Monday

Notice the character's learning.

Copy a line that shows what the character used to believe and explain the change.



CHOOSE

Tuesday

Choose the lesson.

What lesson does the character learn? Choose the answer and label one event trap.



SHOW

Wednesday

Show the lesson with evidence.

Name an earlier detail and an ending detail that show the character's learning.



OWN

Thursday

Own the theme.

Write one global theme and a second theme the story develops.



DEFEND

Friday

Defend against the trap.

The students ate cookies on Friday. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 2 of 36

Show what you know and hunt for theme.

GRADE 5 • PREPARE CLUSTER • MODULE 2 • TEKS 5.8(A) • THEME
from “The Great Chocolate Chip Cookie Mystery”

Your turn.

Write the character's lesson in a full sentence and copy one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two details showing a character change. Name a setting or event trap.

LINE FROM THE STORY	HOW IT SHOWS LEARNING	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice what a character learns.			
I can choose a lesson instead of an event.			
I can support a theme with two details.			
I can name a Setting or event, not theme trap.			

Theme Tracking Sheet

Week 3 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • PREPARE CLUSTER • MODULE 3 • TEKS 5.8(A) • THEME from “The Fifth-Grade Cookie Commission”

Name: _____

Date: _____



NOTICE

Monday

Notice a theme hint.

Copy a line that hints at a lesson about choices. Underline the action words.



CHOOSE

Tuesday

Choose the theme.

Which sentence best states a theme? Choose the answer and name one topic trap.



SHOW

Wednesday

Show the theme with evidence.

Name two details showing that information and listening improve decisions.



OWN

Thursday

Own the theme.

Write one theme for the whole story and a second theme it develops.



DEFEND

Friday

Defend against the trap.

Cookies and cupcakes are desserts. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 3 of 36

Show what you know and hunt for theme.

GRADE 5 • PREPARE CLUSTER • MODULE 3 • TEKS 5.8(A) • THEME
from “The Fifth-Grade Cookie Commission”

Your turn.

Write the topic, a full-sentence theme, and one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines about listening or evidence. Name a topic trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can find a theme hint.			
I can choose a global theme.			
I can connect details to a theme.			
I can name a Topic word, not theme trap.			

Theme Tracking Sheet

Week 4 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • PREPARE CLUSTER • MODULE 4 • TEKS 5.8(A) • THEME from “The Fifth-Grade Cookie Commission”

Name: _____

Date: _____



NOTICE

Monday

Notice theme evidence.

Copy one detail that supports a theme about making choices. Explain the connection.



CHOOSE

Tuesday

Choose the supporting detail.

Which detail best supports the theme? Choose the letter and label one weak trap.



SHOW

Wednesday

Show why the detail fits.

Explain why one line directly supports the theme about information and listening.



OWN

Thursday

Own the theme and evidence.

Write a theme, two supporting details, and a second theme if you can.



DEFEND

Friday

Defend against the trap.

People should always be nice. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Week 4 of 36

Show what you know and hunt for theme.

GRADE 5 • PREPARE CLUSTER • MODULE 4 • TEKS 5.8(A) • THEME
from “The Fifth-Grade Cookie Commission”

Your turn.

Write a theme and two details. Explain how each detail supports it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two specific lines that support a theme. Name a generic moral trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can identify a supporting detail.			
I can match a detail to a theme.			
I can explain why evidence fits.			
I can name a Generic moral that fits many stories trap.			

Theme Tracking Sheet

Week 5 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 1 • MODULE 1 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Name: _____

Date: _____



NOTICE

Monday

Notice the problem and lesson.

Name the turtles' problem and copy one line that hints at a lesson.



CHOOSE

Tuesday

Choose the lesson.

What problem and lesson are shown? Choose the letter and label the setting or event trap.



SHOW

Wednesday

Show what the problem teaches.

Explain how the turtles' response to danger supports a theme.



OWN

Thursday

Own the lesson.

Write one theme and a second theme if the whole story supports it.



DEFEND

Friday

Defend against the trap.

The story happens on a beach. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 5 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 1 • MODULE 1 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Your turn.

Write the problem, a theme, and one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines showing how animals meet challenges. Name a setting or event trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can identify a character's problem.			
I can connect a problem to a theme.			
I can use evidence to support a theme.			
I can name a Setting or event, not theme trap.			

Theme Tracking Sheet

Week 6 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 1 • MODULE 2 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Name: _____

Date: _____



NOTICE

Monday

Notice the character's action.

Copy an action Nyla takes and explain what lesson it suggests.



CHOOSE

Tuesday

Choose the theme from Nyla's actions.

Choose the theme expressed by Nyla's actions. Label one narrow trap.



SHOW

Wednesday

Show how her actions express the theme.

Explain how Nyla's observing and comparing support a theme.



OWN

Thursday

Own the theme.

Write a whole-text theme and a supporting action.



DEFEND

Friday

Defend against the trap.

Nyla thinks orcas are amazing. Why is this too narrow? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 6 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 1 • MODULE 2 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Your turn.

Write Nyla's action, a theme, and one proof line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two actions Nyla takes that support a theme. Name a narrow trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can identify a character action.			
I can infer a theme from an action.			
I can use evidence from the whole text.			
I can name a One character's view, too narrow trap.			

Theme Tracking Sheet

Week 7 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 1 • MODULE 3 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Name: _____

Date: _____



NOTICE

Monday

Notice two possible lessons.

Write two possible themes and the turtle or orca evidence for each.



CHOOSE

Tuesday

Choose both developed themes.

Choose the pair of themes both developed in the story. Prove each half.



SHOW

Wednesday

Show evidence for both themes.

Use one turtle detail and one orca detail to support two themes.



OWN

Thursday

Own the two themes.

Write two themes and one supporting detail for each.



DEFEND

Friday

Defend against unsupported lessons.

People should always work alone. Why is this unsupported? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 7 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 1 • MODULE 3 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Your turn.

Write two themes and copy a line for each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines supporting different themes. Name an unsupported life lesson.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can find more than one theme.			
I can support each theme with evidence.			
I can compare evidence from two examples.			
I can name a Life lesson not supported by this text trap.			

Theme Tracking Sheet

Week 8 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 1 • MODULE 4 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Name: _____

Date: _____



NOTICE

Monday

Notice theme evidence.

Copy one line that supports a theme about survival and explain the connection.



CHOOSE

Tuesday

Choose the text-supported theme.

Choose a text-supported theme and underline two proof details.



SHOW

Wednesday

Show the evidence connection.

Explain how one turtle detail and one orca detail support a theme.



OWN

Thursday

Own the supported theme.

Write a theme, two details, and a second theme if supported.



DEFEND

Friday

Defend against the generic moral.

Always do your best. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 8 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 1 • MODULE 4 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Your turn.

Answer the short response with a theme, two details, and explanations.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two precise lines that support a theme. Name a generic moral trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can state a theme.			
I can choose exact supporting evidence.			
I can explain how evidence connects.			
I can name a Generic moral that fits many stories trap.			

Theme Tracking Sheet

Week 9 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 2 • MODULE 1 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Name: _____

Date: _____



NOTICE

Monday

Notice the lesson in the details.

Copy the line about instinct. Write the bigger lesson it supports.



CHOOSE

Tuesday

Choose the author's lesson.

Choose the author's theme and label one topic-word trap.



SHOW

Wednesday

Show how both examples support the theme.

Explain how one turtle detail and one orca detail support the theme.



OWN

Thursday

Own the theme.

Write a theme for the whole story and add a second theme if supported.



DEFEND

Friday

Defend against the topic trap.

Instinct and learned behavior. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 9 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 2 • MODULE 1 • TEKS 5.8(A) • THEME from “The Ocean Lesson”

Your turn.

Write the topic, a full-sentence theme, and one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that support a theme. Name a Topic word, not theme trap.

LINE FROM THE STORY

HOW IT SUPPORTS THE THEME

A TRAP TO AVOID

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can tell a topic word from a theme.

I can choose a theme that fits both animal examples.

I can use evidence from the whole story.

I can name a Topic word, not theme trap.

Theme Tracking Sheet

Week 10 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 2 • MODULE 2 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery”

Name: _____

Date: _____



NOTICE

Monday

Notice fact versus theme.

Label the line as a fact or theme evidence, then write the lesson it supports.



CHOOSE

Tuesday

Choose the life lesson.

Choose the theme and label one fact trap.



SHOW

Wednesday

Show how facts build the theme.

Explain how the source comparison and cafeteria chart support the theme.



OWN

Thursday

Own the message.

Write a theme, one supporting fact, and the connection.



DEFEND

Friday

Defend against the fact trap.

Ruth Wakefield ran the Toll House Inn. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Week 10 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 2 • MODULE 2 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery”

Your turn.

State a theme, copy one fact, and explain the connection.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two facts that support a theme. Name a Topic-adjacent statement as message trap.

FACT FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a fact from a theme.			
I can choose a message that goes beyond the cookie topic.			
I can connect facts to a theme.			
I can name a Topic-adjacent statement as message trap.			

Theme Tracking Sheet

Week 11 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 2 • MODULE 3 • TEKS 5.8(A) • THEME from “The Fifth-Grade Cookie Commission”

Name: _____

Date: _____



NOTICE

Monday

Notice the character's change.

Describe Jordan's change and the lesson it may support.



CHOOSE

Tuesday

Choose the theme shown by the change.

Choose the theme from Jordan's change and label one narrow-view trap.



SHOW

Wednesday

Show how Jordan changes.

Explain how Jordan changes after hearing evidence and viewpoints.



OWN

Thursday

Own the lesson from the change.

Write a theme and support it with Jordan's before-and-after actions.



DEFEND

Friday

Defend against the narrow view.

Jordan should get cookies every Friday. Why is this a trap? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 11 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 2 • MODULE 3 • TEKS 5.8(A) • THEME from “The Fifth-Grade Cookie Commission”

Your turn.

State a theme, explain Jordan's change, and copy one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines showing Jordan's change. Name a One character's view, too narrow trap.

LINE FROM THE STORY	HOW IT SHOWS CHANGE OR THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a character change.			
I can connect the change to a theme.			
I can support a theme with evidence.			
I can name a One character's view, too narrow trap.			

Theme Tracking Sheet

Week 12 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 2 • MODULE 4 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery and The Ocean Lesson”

Name: _____

Date: _____



NOTICE

Monday

Notice the shared lesson.

Copy one line from The Ocean Lesson and connect it to a possible shared theme.



CHOOSE

Tuesday

Choose the shared theme.

Choose the shared theme and write one proof detail from each text.



SHOW

Wednesday

Show the connection across texts.

Explain how one cookie detail and one ocean detail support the same theme.



OWN

Thursday

Own the shared theme.

Write a shared theme and support it with evidence from both texts.



DEFEND

Friday

Defend against an unsupported lesson.

People should always choose the most popular option. Why is this unsupported? Name the trap.

Show What You Know

Circle your answer. Explain your answer on the back.

A **B** **C** **D**

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 12 of 36

GRADE 5 • CLUSTER 2 • MODULE 4 • TEKS 5.8(A) • THEME from “The Great Chocolate Chip Cookie Mystery and The Ocean Lesson”

Your turn.

State a shared theme, copy one detail from each text, and explain the connection.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find one supporting line in each text. Name a Plausible life lesson, unsupported trap.

LINE FROM EITHER TEXT	HOW IT SUPPORTS THE SHARED THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can find a theme in two texts.			
I can use evidence from both texts.			
I can explain how different topics develop one lesson.			
I can name a Plausible life lesson, unsupported trap.			

Theme Tracking Sheet

Week 13 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 3 • MODULE 1 • TEKS 5.8(A) • THEME from “Our Rights, Our Voices”

Name: _____

Date: _____



NOTICE

Monday

Notice the poem's lesson.

Write the poem's topic. Copy words that hint at a larger theme.



CHOOSE

Tuesday

Choose the poem's theme.

What theme does the poet express? Write the letter and turn the topic into a lesson.



SHOW

Wednesday

Show the theme with poem evidence.

Explain how two poem lines support the theme that fair rules can protect freedoms.



OWN

Thursday

Write the poem's lesson.

Write one theme for the whole poem in a full sentence. Add a second theme if you can.



DEFEND

Friday

Defend against the topic trap.

Freedom. Why is this a Topic word, not theme? Revise it into a lesson.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Week 13 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 3 • MODULE 1 • TEKS 5.8(A) • THEME from “Our Rights, Our Voices”

Your turn.

Write the topic, one theme, one supporting line, and a second theme if possible.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that support a theme about rights. Name a Topic word, not theme trap.

LINE FROM THE POEM	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a poem's topic from its theme.			
I can choose a theme that fits the whole poem.			
I can prove a theme with two lines.			
I can spot a Topic word, not theme trap.			

Theme Tracking Sheet

Week 14 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 3 • MODULE 2 • TEKS 5.8(A) • THEME from “Our Rights, Our Voices”

Name: _____

Date: _____



NOTICE

Monday

Notice connected evidence.

Copy one line and explain how it hints at the poem's theme.



CHOOSE

Tuesday

Choose the best supporting lines.

Which lines best support the theme? Write the letter and explain the connection.



SHOW

Wednesday

Show how lines work together.

Explain how two lines work together to show that fair rights help communities.



OWN

Thursday

Own the poem's theme.

Write a theme and explain why one line is strong evidence.



DEFEND

Friday

Defend against a line trap.

A student picked a line only because it says fair. Why is this Word association from the lines?

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Week 14 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 3 • MODULE 2 • TEKS 5.8(A) • THEME from “Our Rights, Our Voices”

Your turn.

Write the topic, theme, two supporting lines, and the connection between them.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that support a theme about protecting rights. Explain the connection and name a Word association from the lines trap.

LINE FROM THE POEM	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can identify a line that supports a theme.			
I can explain how two lines work together.			
I can use evidence from across a poem.			
I can spot a Word association from the lines trap.			

Theme Tracking Sheet

Week 15 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 3 • MODULE 3 • TEKS 5.8(A) • THEME from “A Voice of Their Own”

Name: _____

Date: _____



NOTICE

Monday

Notice the play's lesson.

Write the drama's topic. Copy a line that hints at a larger lesson.



CHOOSE

Tuesday

Choose the play's theme.

What is a theme of the play? Write the letter and label one setting or event trap.



SHOW

Wednesday

Show the theme with drama evidence.

Explain how two moments in the play support the theme about having a voice.



OWN

Thursday

Write the play's lesson.

Write a theme for the whole play in a full sentence.



DEFEND

Friday

Defend against the setting trap.

The play takes place in the colonies. Why is this a Setting or event, not theme? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 15 of 36

GRADE 5 • CLUSTER 3 • MODULE 3 • TEKS 5.8(A) • THEME from “A Voice of Their Own”

Your turn.

Write the topic, one theme, one supporting line, and a second theme if possible.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two moments that show people seeking a voice. Name a Setting or event, not theme trap.

LINE FROM THE PLAY

HOW IT SUPPORTS THE THEME

A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a drama's topic from its theme.			
I can choose a theme that fits the whole play.			
I can explain how two moments support a theme.			
I can spot a Setting or event, not theme trap.			

Theme Tracking Sheet

Week 16 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 3 • MODULE 4 • TEKS 5.8(A) • THEME from “A Voice of Their Own”

Name: _____

Date: _____



NOTICE

Monday

Notice what the ending teaches.

Copy an ending line and explain the specific theme it hints at.



CHOOSE

Tuesday

Choose the ending's theme.

How does the ending help develop the theme? Write the letter and explain why the generic moral is wrong.



SHOW

Wednesday

Show how the ending develops the theme.

Connect one earlier conversation and one ending detail to the theme about questions and change.



OWN

Thursday

Own the ending's theme.

Write a specific theme and explain how the ending supports it.



DEFEND

Friday

Defend against a generic moral.

Always be kind to everyone. Why is this a Generic moral that fits many stories? Repair it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 16 of 36

GRADE 5 • CLUSTER 3 • MODULE 4 • TEKS 5.8(A) • THEME from “A Voice of Their Own”

Your turn.

Write the topic, a specific theme, and explain how the ending supports it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find one earlier and one ending line that show conversations can lead to change. Name a Generic moral that fits many stories trap.

LINE FROM THE PLAY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice what an ending teaches.			
I can choose a theme tied to the whole play.			
I can explain how an ending develops a theme.			
I can spot a Generic moral that fits many stories trap.			

Theme Tracking Sheet

Week 17 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 4 • MODULE 1 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Name: _____

Date: _____



NOTICE

Monday

Notice a lesson in the details.

Write the topic in one or two words. Copy the line that hints at a larger lesson.



CHOOSE

Tuesday

Choose the strongest theme.

Which statement best describes a theme? Write the letter and label one topic-adjacent trap.



SHOW

Wednesday

Show how details support a theme.

Use an early event and a later event to show how observation supports a theme.



OWN

Thursday

Own the multiple themes.

Write one theme and name a second theme the whole story supports.



DEFEND

Friday

Defend against the trap.

The soil became muddy. Why is this a Topic-adjacent statement as message trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 17 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 4 • MODULE 1 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Your turn.

Write two themes and copy one line that supports either theme.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that support different themes. Name a Topic-adjacent statement as message trap.

LINE FROM THE STORY	HOW IT SUPPORTS A THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic fact from a theme.			
I can choose a theme that fits the whole story.			
I can find more than one supported theme.			
I can spot a Topic-adjacent statement as message trap.			

Theme Tracking Sheet

Week 18 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 4 • MODULE 2 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Name: _____

Date: _____



NOTICE

Monday

Notice the lesson in the words.

Copy Kendrix’s reflection and underline the words that point to a theme.



CHOOSE

Tuesday

Choose the theme suggested by the words.

What theme do the words suggest? Write the letter and label a Word association from the lines trap.



SHOW

Wednesday

Show how the words connect to events.

Connect Kendrix’s words to one event before and one event after her new decision.



OWN

Thursday

Own the theme from the words.

Write one theme from Kendrix’s words and name a second supported theme.



DEFEND

Friday

Defend against word association.

Soil and leaves are important. Why is this a Word association from the lines trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 18 of 36

GRADE 5 • CLUSTER 4 • MODULE 2 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Your turn.

Write two themes and copy one line that supports either theme.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find a character reflection and two events that support its theme. Name a Word association from the lines trap.

LINE FROM THE STORY

HOW IT SUPPORTS A THEME

A TRAP TO AVOID

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can find a theme in a character’s words.

I can connect words to the whole story.

I can identify more than one supported theme.

I can spot Word association from the lines.

Theme Tracking Sheet

Week 19 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 4 • MODULE 3 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Name: _____

Date: _____



NOTICE

Monday

Notice how Kendrix changes.

Write what Kendrix assumes at first and what she understands later.



CHOOSE

Tuesday

Choose the growth theme.

What theme is shown by Kendrix’s change? Write the letter and label a narrow trap.



SHOW

Wednesday

Show the before and after.

Use an early detail and a later detail to show how Kendrix grows.



OWN

Thursday

Own the growth theme.

Write one theme from Kendrix’s growth and name a second supported theme.



DEFEND

Friday

Defend against a narrow view.

Kendrix likes checking plants each morning. Why is this a One character’s view, too narrow trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 19 of 36

GRADE 5 • CLUSTER 4 • MODULE 3 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Your turn.

Write a theme and two lines that show Kendrix’s growth.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find an early and later line that reveal Kendrix’s change. Name a One character’s view, too narrow trap.

LINE FROM THE STORY	HOW IT SUPPORTS A THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can compare early and later thinking.			
I can infer a theme from character growth.			
I can support a theme with two details.			
I can spot One character’s view, too narrow.			

Theme Tracking Sheet

Week 20 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 4 • MODULE 4 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Name: _____

Date: _____



NOTICE

Monday

Notice a supported theme.

Copy Kendrix’s lesson and paraphrase its theme.



CHOOSE

Tuesday

Choose a theme with support.

Choose a theme supported by the whole story. Write the letter and label one trap.



SHOW

Wednesday

Show the evidence chain.

Use two details from different parts of the story to support one theme.



OWN

Thursday

State and support your theme.

State a theme and explain two pieces of evidence.



DEFEND

Friday

Defend the theme against unsupported advice.

Everyone should keep a notebook to solve problems. Why is this a Life lesson not supported by this text trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 20 of 36

GRADE 5 • CLUSTER 4 • MODULE 4 • TEKS 5.8(A) • THEME from “The Garden That Wouldn’t Grow”

Your turn.

State a theme, copy two evidence lines, and explain both connections.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines from different parts that support one theme. Name a Life lesson not supported by this text trap.

LINE FROM THE STORY

HOW IT SUPPORTS THE THEME

A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can state a global theme.			
I can use evidence from two parts of the text.			
I can explain how evidence supports a theme.			
I can spot a Life lesson not supported by this text.			

Theme Tracking Sheet

Week 21 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 5 • MODULE 1 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Name: _____

Date: _____



NOTICE

Monday

Notice what Zaylen notices.

Copy what Zaylen notices. Write the bigger lesson her observation suggests.



CHOOSE

Tuesday

Choose the lesson behind the discovery.

Choose the theme behind the discovery. Write the letter and label one Setting or event, not theme trap.



SHOW

Wednesday

Show how noticing becomes evidence.

Use Zaylen's noticing and her thoughts about home to support one theme.



OWN

Thursday

Own the lesson.

Write a theme in a full sentence and connect it to Zaylen's observation.



DEFEND

Friday

Defend the theme against an event trap.

A bulb begins to glow in a workshop. Why is this a Setting or event, not theme trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 21 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 5 • MODULE 1 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Your turn.

Write the topic, a full-sentence theme, and one supporting line.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two details that show how the discovery could help people. Name a Setting or event, not theme trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell an event from a theme.			
I can infer a theme from what a character notices.			
I can explain how details support a global lesson.			
I can spot a Setting or event, not theme trap.			

Theme Tracking Sheet

Week 22 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 5 • MODULE 2 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Name: _____

Date: _____



NOTICE

Monday

Notice what the title points toward.

Write what the title names. Then write the theme that the workshop details suggest.



CHOOSE

Tuesday

Choose the title's lesson.

Explain how the title connects to a theme. Write the letter and name one Topic word, not theme trap.



SHOW

Wednesday

Show the title connection.

Use the workshop and the failed tests to show how the title develops one theme.



OWN

Thursday

Own the title connection.

Write a theme and explain how the title and two details support it.



DEFEND

Friday

Defend against the title-word trap.

Workshop. Why is this a Topic word, not theme trap? Revise it into a theme.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 22 of 36

GRADE 5 • CLUSTER 5 • MODULE 2 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Your turn.

Write the title topic, a full-sentence theme, and two supporting lines.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that make the title meaningful. Name a Topic word, not theme trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a title topic from a theme.			
I can explain how a place develops a lesson.			
I can use repeated events as evidence.			
I can spot a Topic word, not theme trap.			

Theme Tracking Sheet

Week 23 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 5 • MODULE 3 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Name: _____

Date: _____



NOTICE

Monday

Notice which theme has the strongest evidence.

Copy the line about a failed test. Write the lesson it suggests.



CHOOSE

Tuesday

Choose the best-supported theme.

Choose the best-supported theme. Write the letter and label one Generic moral that fits many stories trap.



SHOW

Wednesday

Show why one theme is stronger.

Use the workers' records and repeated attempts to compare two themes.



OWN

Thursday

Own the comparison.

Write the strongest theme and a partly supported theme. Explain the difference.



DEFEND

Friday

Defend against a generic moral.

Be kind to everyone. Why is this a Generic moral that fits many stories trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 23 of 36

GRADE 5 • CLUSTER 5 • MODULE 3 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Your turn.

Compare two themes using one evidence line for each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find one theme with repeated evidence and one theme with only a hopeful detail. Name a generic moral trap.

LINE FROM THE STORY

HOW IT SUPPORTS THE THEME

A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can identify more than one possible theme.			
I can choose the theme with the strongest evidence.			
I can explain why a theme is only partly supported.			
I can spot a Generic moral that fits many stories trap.			

Theme Tracking Sheet

Week 24 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 5 • MODULE 4 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Name: _____

Date: _____



NOTICE

Monday

Notice the whole team’s work.

Copy a line showing teamwork. Write the theme it suggests.



CHOOSE

Tuesday

Choose a whole-text theme.

Choose a whole-text theme. Write the letter and label one One character’s view, too narrow trap.



SHOW

Wednesday

Show the author’s message.

Use one teamwork detail and one failure detail to support a theme.



OWN

Thursday

Own the theme with evidence.

Write a theme and explain two lines from different parts of the text.



DEFEND

Friday

Defend against a narrow view.

Zaylen believes electric lights will help families. Why is this a One character’s view, too narrow trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 24 of 36

GRADE 5 • CLUSTER 5 • MODULE 4 • TEKS 5.8(A) • THEME from “A Visit to the Workshop”

Your turn.

Write a theme, two evidence lines, and an explanation for each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines showing the team’s progress. Name a One character’s view, too narrow trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can infer a theme from the whole text.			
I can use evidence from two different parts.			
I can explain how teamwork and failure build a lesson.			
I can spot a One character’s view, too narrow trap.			

Theme Tracking Sheet

Week 25 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 6 • MODULE 1 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Name: _____

Date: _____



NOTICE

Monday

Notice the turning point.

Copy the turning-point line. Write the lesson it suggests.



CHOOSE

Tuesday

Choose the theme from the turning point.

Choose the theme from the turning point. Label one Setting or event, not theme trap.



SHOW

Wednesday

Show what the turning point reveals.

Explain how the statue and the journey support one theme.



OWN

Thursday

Own the theme.

Write a theme and support it with the turning point and another detail.



DEFEND

Friday

Defend against the event trap.

The Statue of Liberty stands in New York Harbor. Why is this a Setting or event, not theme trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 25 of 36

GRADE 5 • CLUSTER 6 • MODULE 1 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Your turn.

Write a theme and explain two details that support it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two lines that support a theme about hope or freedom. Name an event trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can identify a turning point.			
I can connect an event to a global theme.			
I can support a theme with two details.			
I can spot a Setting or event, not theme trap.			

Theme Tracking Sheet

Week 26 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 6 • MODULE 2 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Name: _____

Date: _____



NOTICE

Monday

Notice Rosa's choices.

Copy Rosa's choice. Write what it reveals about a theme.



CHOOSE

Tuesday

Choose the theme in Rosa's choices.

Choose the theme expressed by Rosa's choices. Label one Life lesson not supported by this text trap.



SHOW

Wednesday

Show how choices build a theme.

Use two choices from different parts to support one theme.



OWN

Thursday

Own the choice-based theme.

Write a full-sentence theme and explain two character choices.



DEFEND

Friday

Defend against unsupported lessons.

Everyone should leave home to become successful. Why is this a Life lesson not supported by this text trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 26 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 6 • MODULE 2 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Your turn.

Write a theme, two choice details, and an explanation for each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two choices that show courage or effort. Name an unsupported life lesson.

CHOICE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can connect a character choice to a theme.			
I can use choices from two parts of the text.			
I can reject an unsupported life lesson.			
I can explain why evidence matters.			

Theme Tracking Sheet

Week 27 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 6 • MODULE 3 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Name: _____

Date: _____



NOTICE

Monday

Notice a specific message.

Copy a line about effort or belonging. Write the specific theme it suggests.



CHOOSE

Tuesday

Choose the text-specific theme.

Explain why Always be careful is a Generic moral that fits many stories.



SHOW

Wednesday

Show why the generic moral misses.

Use three details to show why a specific theme fits better than a generic moral.



OWN

Thursday

Own a specific theme.

Write a text-specific theme and explain two supporting details.



DEFEND

Friday

Defend against a generic moral.

Always be careful. Why is this a Generic moral that fits many stories trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 27 of 36

GRADE 5 • CLUSTER 6 • MODULE 3 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Your turn.

Write a theme, two details, and why the generic moral is weaker.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two details that a generic moral cannot explain. Name the generic moral trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a specific theme from a generic moral.			
I can use repeated details as evidence.			
I can explain why a true statement may still be a trap.			
I can name a Generic moral that fits many stories trap.			

Theme Tracking Sheet

Week 28 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 6 • MODULE 4 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Name: _____

Date: _____



NOTICE

Monday

Notice a message, not a topic.

Copy a topic detail. Turn it into a global lesson.



CHOOSE

Tuesday

Choose a theme and prepare to defend it.

Choose a theme and list two details that could defend it.



SHOW

Wednesday

Show the evidence chain.

Use two details and explain how each supports the theme.



OWN

Thursday

Own and support the theme.

Write a theme and defend it with two explained details.



DEFEND

Friday

Defend against a topic-adjacent statement.

Rosa learns English in New York. Why is this a Topic-adjacent statement as message trap? Revise it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 28 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 6 • MODULE 4 • TEKS 5.8(A) • THEME from “A Gift that Welcomed Millions”

Your turn.

Write a theme, two evidence lines, and an explanation for each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two details about learning or belonging. Name a topic-adjacent trap.

LINE FROM THE STORY	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can turn a detail into a global theme.			
I can use two details as evidence.			
I can explain how each detail supports the lesson.			
I can spot a Topic-adjacent statement as message trap.			

Theme Tracking Sheet

Week 29 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 7 • MODULE 1 • TEKS 5.8(A) • THEME from “One Voice Can Start a Wave”

Name: _____

Date: _____



NOTICE

Monday

Notice the bigger lesson.

Underline words showing one voice growing into a larger idea. Write the possible theme.



CHOOSE

Tuesday

Choose the theme.

What theme does the poet express? Write the letter and label the Word association from the lines trap.



SHOW

Wednesday

Show how the poem builds the theme.

Explain how two parts support the theme that speaking together can create change.



OWN

Thursday

Own the theme.

Write a theme for the whole poem and one supporting line.



DEFEND

Friday

Defend against the trap.

Voices, questions, leaders, and streets. Name the trap and fix the answer.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Week 29 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 7 • MODULE 1 • TEKS 5.8(A) • THEME from “One Voice Can Start a Wave”

Your turn.

Write the topic, one theme, and two supporting lines.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two details showing an idea growing from one voice to many. Name a word-association trap.

LINE FROM THE POEM	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can choose a theme for a whole poem.			
I can use details from different parts.			
I can name Word association from the lines as a trap.			

Theme Tracking Sheet

Week 30 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 7 • MODULE 2 • TEKS 5.8(A) • THEME from “One Voice Can Start a Wave”

Name: _____

Date: _____



NOTICE

Monday

Notice the image and lesson.

Sketch the asking and listening image. Write the lesson it suggests.



CHOOSE

Tuesday

Choose what the images support.

How do the images support the theme? Write the letter and label the Topic word, not theme trap.



SHOW

Wednesday

Show how the idea grows.

Connect the image to a later detail in the poem.



OWN

Thursday

Own the theme.

Write a theme supported by the image and whole poem.



DEFEND

Friday

Defend against the trap.

Fairness. Name the trap and expand it into a theme.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 30 of 36

GRADE 5 • CLUSTER 7 • MODULE 2 • TEKS 5.8(A) • THEME from “One Voice Can Start a Wave”

Your turn.

Write the topic, theme, and image explanation.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find another image and explain the lesson it supports.

IMAGE OR LINE FROM THE POEM	HOW IT SUPPORTS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic word from a theme.			
I can explain how an image supports a theme.			
I can connect early and later details.			
I can name Topic word, not theme as a trap.			

Theme Tracking Sheet

Week 31 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 7 • MODULE 3 • TEKS 5.8(A) • THEME from “Try, Learn, Change”

Name: _____

Date: _____



NOTICE

Monday

Notice the starting idea.

Underline what to do before choosing. Write the first step in the theme.



CHOOSE

Tuesday

Choose the developing theme.

How does the theme build? Write the letter and label Describes one stanza only.



SHOW

Wednesday

Show how the theme builds.

Explain what stanza 1 begins and stanza 2 adds.



OWN

Thursday

Own the theme.

Write a theme and one detail from each stanza.



DEFEND

Friday

Defend against the trap.

Kendrix changes her mind about watering plants. Name the trap and broaden it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 31 of 36

GRADE 5 • CLUSTER 7 • MODULE 3 • TEKS 5.8(A) • THEME from “Try, Learn, Change”

Your turn.

Write the topic, whole-poem theme, and one detail from each stanza.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find one detail in each stanza showing the theme growing.

DETAIL FROM THE POEM	HOW IT BUILDS THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can follow a theme across stanzas.			
I can use one detail from each stanza.			
I can name Describes one stanza only as a trap.			

Theme Tracking Sheet

Week 32 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 7 • MODULE 4 • TEKS 5.8(A) • THEME from “Try, Learn, Change”

Name: _____

Date: _____



NOTICE

Monday

Notice more than one lesson.

Write two lessons: one about fitting a response and one about evidence.



CHOOSE

Tuesday

Choose the pair of themes.

What two themes does the poem develop? Write the letter and label the Life lesson not supported by this text trap.



SHOW

Wednesday

Show evidence for both themes.

Make two theme-and-evidence pairs.



OWN

Thursday

Own the multiple themes.

Write two themes and one supporting line for each.



DEFEND

Friday

Defend against the trap.

Every difficult problem will end with a reward. Name the trap and replace it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Week 32 of 36

Show what you know and hunt for theme.

GRADE 5 • CLUSTER 7 • MODULE 4 • TEKS 5.8(A) • THEME from “Try, Learn, Change”

Your turn.

Write two themes and match one supporting detail to each.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find two more theme-and-evidence pairs. Name an unsupported life lesson.

LINE OR DETAIL FROM THE POEM	WHICH THEME IT SUPPORTS AND HOW	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can find multiple themes.			
I can match evidence to each theme.			
I can name Life lesson not supported by this text as a trap.			

Theme Tracking Sheet

Week 33 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 8 • MODULE 1 • TEKS 5.8(A) • THEME from “One Voice Can Start a Wave and Try, Learn, Change”

Name: _____

Date: _____



NOTICE

Monday

Notice a shared theme.

Write a lesson suggested by the NOTICE line and find a matching idea in the other poem.



CHOOSE

Tuesday

Choose the shared theme.

What theme do both poems share? Write the letter and label the One poem only, too narrow trap.



SHOW

Wednesday

Show both poems support it.

Give one detail from each poem that supports the shared theme.



OWN

Thursday

Own the shared theme.

Write one shared theme and two supporting details.



DEFEND

Friday

Defend against the trap.

People should check sources about the Revolution. Name the trap and repair the answer.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 33 of 36

GRADE 5 • CLUSTER 8 • MODULE 1 • TEKS 5.8(A) • THEME from “One Voice Can Start a Wave and Try, Learn, Change”

Your turn.

Write a shared theme and one supporting detail from each poem.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find another shared theme and cite evidence from both poems.

LINE OR DETAIL	HOW BOTH POEMS SUPPORT THE THEME	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can find a theme shared by two poems.			
I can use evidence from both poems.			
I can name One poem only, too narrow as a trap.			

Theme Tracking Sheet

Week 34 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 8 • MODULE 2 • TEKS 5.8(A) • THEME

from “Try, Learn, Change and How Change Happens: Observe, Adapt, Test, and Improve”

Name: _____

Date: _____



NOTICE

Monday

Notice the connected lesson.

Write the lesson in the NOTICE line and identify the matching idea in the research text.



CHOOSE

Tuesday

Choose the connected lesson.

Explain how the poem's theme connects to the research message. Label the Topic-adjacent statement as message trap.



SHOW

Wednesday

Show the connection.

Use one detail from each text to show their connection.



OWN

Thursday

Own the connection.

Write a theme, a message, and one connection sentence.



DEFEND

Friday

Defend against the trap.

Plants, animals, and inventions are important. Name the trap and replace it with a message.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 34 of 36

GRADE 5 • CLUSTER 8 • MODULE 2 • TEKS 5.8(A) • THEME

from “Try, Learn, Change and How Change Happens: Observe, Adapt, Test, and Improve”

Your turn.

Write a theme and message and explain how they connect.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find another connected lesson and cite evidence from both texts.

TEXT EVIDENCE	CONNECTED LESSON	A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can state a message from a research text.			
I can explain a connection with evidence.			
I can name Topic-adjacent statement as message as a trap.			

Theme Tracking Sheet

Week 35 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 8 • MODULE 3 • TEKS 5.8(A) • THEME from “The Ocean Lesson and A Gift that Welcomed Millions”

Name: _____

Date: _____



NOTICE

Monday

Notice the shared lesson.

Write the lesson suggested by the NOTICE line and look for a matching idea in the other story.



CHOOSE

Tuesday

Choose the shared theme.

Which theme connects the stories? Write the letter and label the Generic moral that fits many stories trap.



SHOW

Wednesday

Show the shared theme.

Give one detail from each story that supports the shared theme.



OWN

Thursday

Own the shared theme.

Write a shared theme and two supporting details.



DEFEND

Friday

Defend against the trap.

Always be kind because kindness solves every problem. Name the trap and repair it.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 35 of 36

GRADE 5 • CLUSTER 8 • MODULE 3 • TEKS 5.8(A) • THEME from “The Ocean Lesson and A Gift that Welcomed Millions”

Your turn.

Write a shared theme and one detail from each story.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find another connection between the stories and name a generic moral to avoid.

STORY EVIDENCE

HOW IT SUPPORTS THE SHARED THEME

A TRAP TO AVOID

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can tell a topic from a theme.			
I can find a theme shared by two stories.			
I can use evidence from both stories.			
I can name Generic moral that fits many stories as a trap.			

Theme Tracking Sheet

Week 36 of 36

Write your own answer for each thinking level in its box.

GRADE 5 • CLUSTER 8 • MODULE 4 • TEKS 5.8(A) • THEME from “Student choice: A Visit to the Workshop or Try, Learn, Change”

Name: _____

Date: _____



NOTICE

Monday

Notice a theme clue.

Write the lesson suggested by the NOTICE line and underline its clue words.



CHOOSE

Tuesday

Choose the theme.

Which statement is a theme? Write the letter and label the Topic word, not theme trap.



SHOW

Wednesday

Show evidence for the theme.

State the theme and explain how two details support it.



OWN

Thursday

Own the theme in writing.

Write a short theme defense with two details and explanations.



DEFEND

Friday

Defend against the trap.

Electric bulbs and experiments. Name the trap and rewrite it as a theme.

Show What You Know

Circle your answer. Explain your answer on the back.

A **B** **C** **D**

Theme Tracking Sheet (Back)

Show what you know and hunt for theme.

Week 36 of 36

GRADE 5 • CLUSTER 8 • MODULE 4 • TEKS 5.8(A) • THEME from “Student choice: A Visit to the Workshop or Try, Learn, Change”

Your turn.

Choose one reread text and defend one theme with two details.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Word Detective

Find another theme and two details that defend it.

TEXT DETAIL

HOW IT DEFENDS THE THEME

A TRAP TO AVOID

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can tell a topic from a theme.

I can state a theme from a reread text.

I can defend it with two details.

I can name Topic word, not theme as a trap.