

Cluster 6, Module 4: Week 28

5th Grade Weekly Pacing Guide | Full CREATURES in Argumentative Correspondence for a Real Audience | Extended Constructed Response (ECR):
Argumentative

The Writing Academy,
LLC
Randi Whitney

Essential Question: How does writing for a real audience change the way a writer begins, supports, and ends an argumentative letter?

Passages: "A Voice in the Community" and "A Gift That Welcomed Millions" (Very High Stamina)

TEKS: 5.11B(i), 5.11B(ii), 5.11B(iii), 5.11B(iv), 5.11B(v), 5.11C, 5.11C(vii), 5.11C(viii), 5.11C(ix), 5.11C(x), 5.12C, 5.12C(i), 5.12C(ii), 5.12D(i); Editing: 5.11D (xvi), (xx), (xxix); Spiral: 5.7A-G

ELPS: 1(E), 1(C), 2(E), 2(F), 3(E), 4(A)(i), 4(B)(i), 4(B)(ii), 4(C)(i), 4(D)(i), 4(D)(ii), 4(D)(iii), 4(E)(i), 4(E)(ii), 4(F)(iii) | **Framework:** CREATURES

Strand	Monday	Tuesday	Wednesday	Thursday	Friday
GRADUATE Lesson (15 min/day)	G R Gather + Reveal Gather audience and purpose for argumentative correspondence. Reveal how a real reader changes tone, register, and evidence choices. TLP p. 201 Deck Slides	A Attempt Assemble the full CREATURES argument and draft the letter opening and greeting for a real audience. TLP p. 203 Deck Slides	D U Discuss + Use Discuss how audience awareness changes the body of the letter. Write the full argumentative correspondence independently. TLP p. 204 Deck Slides	A T Award + Target Award one precise move and target register and transition revision for the intended reader. TLP p. 205 Deck Slides	E Educate + Explain Apply the standards check, explain the full CREATURES pathway, and deliver the argumentative letter for a real audience. TLP p. 205 Deck Slides
Reading Passage*	Read aloud the passage. DOT unfamiliar words. NOTICE/WONDER. Passage text (TLP p. 196)	Return to passage for guided practice. Mark key evidence. Passage text (TLP p. 196)	Reread passage for discussion and independent application. Passage text (TLP p. 196)	Reread for evidence: identify key details and connections. Passage text (TLP p. 196)	Apply passage evidence to the writing assignment. Exit ticket. Passage text (TLP p. 196)
Writing* (Student Workbook)	Gather + Reveal: 15 minutes: Name the audience and model the full CREATURES letter Workbook p. 228	Attempt: FULL CREATURES LETTER LAB Workbook p. 231	Discuss + Use: 15 minutes: Write an independent argumentative letter Workbook p. 238	Award + Target: 15 minutes: Award one strength and revise for clarity Workbook p. 240	Explain + Educate: 15 minutes: Teach the path and reconstruct it from memory Workbook p. 241
Standards Block (20 min: 4 Triplets)	Writing Wk 28 Triplet 1 Editing Wk 28 Triplet 1 Writing Slides Editing Slides	Writing Wk 28 Triplet 2 Editing Wk 28 Triplet 2 Writing Slides Editing Slides	Writing Wk 28 Triplet 3 Editing Wk 28 Triplet 3 Writing Slides Editing Slides	Writing Wk 28 Triplet 4 Evidence Wk 28 Triplet 1-2 Writing Slides Evidence Slides	Editing Wk 28 Triplet 4 Evidence Wk 28 Triplet 3-4 Editing Slides Evidence Slides
Writing Workout (optional)	Introduce thesis (central idea) building with the passage prompt. Check MATE	Practice thesis (central idea) with a second prompt. Check MATE	Select evidence from the passage to support a thesis (central idea). Evidence Detective	Main idea thinking levels with passage content. OnRAMP	DEEP FACTS explanation for the writing assignment. Explanation Station
Stations / Small Group (optional)	Set up station rotation for the week. Introduce four stations. Station Rotation Guide	Correct It station / Prove It station (rotation begins). Correct It Prove It	Shape It station / Create It station. Shape It Create It	Continue rotations. Teacher pulls small group for reteaching. Station Rotation Guide	Complete all stations. Finish drafts in stations if needed. Print All Four Stations
Assessment / Check the Learning (per district requirements)	Embedded Check: oral analysis during Gather + Reveal. TLP p. 201	Practice accuracy check: guided partner activity. TLP p. 203	Day 3 independent application with accuracy check. Cluster 6 Assessment	Identified strength, next step, and reflection recorded. TLP p. 205	Day 5 Exit Ticket + Module Writing Assignment. Cluster 6 Assessment WB p. 241
Home Connection	Send Family Letter home (English and Spanish). Introduce the week's focus. Conversation starters. Family Letter (TLP p. 171) Homework C6 M4		Family Activity: practice the week's skill at home with a real-world connection. TLP p. 172	Family Activity: discuss the passage topics. Connect learning to family experience. TLP p. 172 Homework C6 M4	

* Reading Passage and Student Workbook work happen within the 15 minutes of the GRADUATE Lesson.