

Published Texts & Mentor Texts Tracking Sheet

Week 9 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 2 • MODULE 1 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Land of Counterpane” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find a line where the poet turns something ordinary into something extraordinary. Copy it.



CHOOSE

Tuesday

Choose the best example.

Which line best shows the transformation: A, B, or C? (See the slide.) Write the letter and the line.



SHOW

Wednesday

Show how the craft move works.

How does calling himself “the giant great and still” change how the reader sees the child? Write your answer.



OWN

Thursday

Own it. Try the craft move.

Write two lines that turn an ordinary place into something extraordinary.



DEFEND

Friday

Defend the author’s choice.

Why does transforming ordinary things make the poem stronger than just describing them? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 9 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own transformation poem. Pick an ordinary place and use your imagination to turn it into somewhere extraordinary.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “If All Were Rain” from the test slide, or find another poem. Write the craft move and what it helps the reader understand.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice where a poet transforms something ordinary.			
I can choose the strongest transformation.			
I can show how a transformation changes how the reader sees.			
I can write my own transformation lines.			