

Published Texts & Mentor Texts Tracking Sheet

Week 10 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 2 • MODULE 2 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Travelers and the Plane-Tree” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the sentence where the non-human object speaks. What does the tree say?



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the author’s message: A, B, or C? (See the slide.) Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

How do the tree’s words prove the message? Write your answer.



OWN

Thursday

Own it. Try the craft move.

Write what the wall says in the practice story on the slide. Let the object speak the lesson.



DEFEND

Friday

Defend the author’s choice.

Why is the message stronger when the tree speaks it instead of the narrator? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 10 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own fable with a talking object. Choose an object people use but never thank. Let it speak the lesson.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Gnat and the Bull” from the test slide, or find another poem. Write the craft move and what the reader learns.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice where a non-human object speaks.			
I can choose the real message the object delivers.			
I can show how the object's words prove the message.			
I can write words spoken by an object that teach a lesson.			