

Published Texts & Mentor Texts Tracking Sheet

Week 12 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 2 • MODULE 4 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Boy and the Filberts” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the action the father uses to teach the lesson. What does he do before he speaks?



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the author's message: A, B, or C? (See the slide.) Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

How does the boy's stuck hand prove the message? Write your answer.



OWN

Thursday

Own it. Try the craft move.

Write the demonstration and the message for the practice story on the slide.



DEFEND

Friday

Defend the author's choice.

Why does a demonstration prove the message better than words alone? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 12 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own story with a demonstration. Choose a problem and show a character who proves the lesson with an action.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Miser” from the test slide, or find another fable. Write the author’s message and what it teaches.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the action that proves the message.			
I can choose the real message the demonstration proves.			
I can show how the two-step demonstration works.			
I can write a demonstration that proves a message.			