

Published Texts & Mentor Texts Tracking Sheet

Week 13 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 3 • MODULE 1 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Wind” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find a line where the poet talks to the wind as if it were a person. Copy it.



CHOOSE

Tuesday

Choose the best example.

Which line best makes the wind feel like a living being: A, B, or C? (See the slide.) Write the letter and the line.



SHOW

Wednesday

Show how the craft move works.

How does asking “are you young or old?” make the wind feel alive? Write your answer.



OWN

Thursday

Own it. Try the craft move.

Write two lines that speak to something in nature as “you,” the way Stevenson spoke to the wind.



DEFEND

Friday

Defend the author’s choice.

Why does speaking to the wind as “you” make the poem stronger than just describing it? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 13 of 36

Show what you know and hunt for messages.

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Your turn.

Write your own personification poem. Choose something in nature. Speak to it as “you.” Ask it questions.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Mix a Pancake” from the test slide, or find another poem. Write the craft move and what the reader feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice where a poet speaks to something as a person.			
I can choose the line where personification is strongest.			
I can show how personification makes something feel alive.			
I can write lines that speak to nature as a person.			