

Published Texts & Mentor Texts Tracking Sheet

Week 14 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 3 • MODULE 2 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Fisherman Piping” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the moment where the result is the opposite of what the Fisherman expected.



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the author’s message: A, B, or C? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

How does the contrast between music failing and the net working prove the lesson?



OWN

Thursday

Own it. Try the craft move.

Write a surprise ending for the practice story on the slide.



DEFEND

Friday

Defend the author’s choice.

Why does the surprise ending make the message stronger than a stated moral?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 14 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own fable with a surprise. Choose a character who tries a clever trick. Show it failing. Show a simple method working instead.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Goatherd and the Wild Goats” from the test slide, or find another fable. Write the message and what it teaches.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the surprise that reveals the message.			
I can choose the real message behind the surprise.			
I can show how the contrast proves the message.			
I can write a surprise ending that teaches a lesson.			