

Published Texts & Mentor Texts Tracking Sheet

Week 15 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 3 • MODULE 3 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Cow” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find a line where the poet names what the cow gives. Copy it.



CHOOSE

Tuesday

Choose the best example.

Which line best shows the poet's gratitude: A, B, or C? Write the letter and the line.



SHOW

Wednesday

Show how the craft move works.

How does naming cream and apple-tart make the reader feel the poet's gratitude?



OWN

Thursday

Own it. Try the craft move.

Write two lines that thank someone by naming what they give.



DEFEND

Friday

Defend the author's choice.

Why does naming gifts work better than just saying thank you?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 15 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 3 • MODULE 3 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Cow” (Robert Louis Stevenson, 1885)

Your turn.

Write your own gratitude poem. Choose something you are grateful for. Name the specific gifts.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Time to Rise” from the test slide, or find another poem. Write the craft move and what the reader feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice how a poet shows gratitude.			
I can choose the line that best shows gratitude.			
I can show how naming gifts creates thankfulness.			
I can write a gratitude poem.			