

Published Texts & Mentor Texts Tracking Sheet

Week 16 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 3 • MODULE 4 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Bat and the Weasels” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the two sentences where the Bat says something different to save himself.



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the author’s message: A, B, or C? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Why does saying different things to different Weasels work?



OWN

Thursday

Own it. Try the craft move.

Write the clever words the character says to escape trouble.



DEFEND

Friday

Defend the author’s choice.

Why do clever words make a stronger story than just running away?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 16 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own fable with clever words. Choose a character who must say the right thing to get out of trouble.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Mischievous Dog” from the test slide, or find another fable. Write the message and what it teaches.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the clever words that change the story.			
I can choose the real message behind the clever words.			
I can show how the clever words prove the message.			
I can write clever words that change the outcome.			