

Published Texts & Mentor Texts Tracking Sheet

Week 17 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 4 • MODULE 1 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Is the Moon Tired?” (Christina Rossetti, 1872)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the question that opens the poem. What feeling does it create?



CHOOSE

Tuesday

Choose the best example.

Which line creates the most wonder: A, B, or C? Write the letter and the line.



SHOW

Wednesday

Show how the craft move works.

How does asking if the moon is tired change how the reader sees the moon?



OWN

Thursday

Own it. Try the craft move.

Write a question about something in nature, then describe what makes you wonder.



DEFEND

Friday

Defend the author's choice.

Why does a question create more wonder than a statement?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 17 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own wonder poem. Open with a question about something in nature. Let the question stay unanswered.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “How Many Seconds in a Minute?” from the test slide, or find another poem. Write the craft move and what the reader feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a question that creates wonder.			
I can choose the line that creates the most wonder.			
I can show how a question changes the way the reader sees.			
I can write a question that creates wonder.			