

Published Texts & Mentor Texts Tracking Sheet

Week 18 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 4 • MODULE 2 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Man and the Satyr” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the two moments where the Man blows for opposite reasons.



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the author’s message: A, B, or C? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

How does the same breath used for warming and cooling break trust?



OWN

Thursday

Own it. Try the craft move.

Write a story where a character does the same thing for opposite reasons. Let another character react.



DEFEND

Friday

Defend the author’s choice.

Why does showing the contradiction make the message stronger than stating it?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 18 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own fable with a contradiction. Choose a character who does the same thing for opposite reasons. Let another character speak the lesson.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Cock and the Jewel” from the test slide, or find another fable. Write the message and what it teaches.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice the contradiction the author uses.

I can choose the real message behind the contradiction.

I can show how the contradiction proves the message.

I can write a contradiction that reveals a truth.