

Published Texts & Mentor Texts Tracking Sheet

Week 20 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 4 • MODULE 4 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Two Frogs” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the wise Frog’s question that stops the mistake.



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the message: A, B, or C? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Why does asking about consequences stop the mistake?



OWN

Thursday

Own it. Try the craft move.

Write the question a wise friend asks to stop a bad plan.



DEFEND

Friday

Defend the author’s choice.

Why does a question work better than a command?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 20 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own fable with a wise question. Let one character suggest a risky plan and let the other ask a question that reveals the danger.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Swallow and the Crow” from the test slide. Write the message and what it teaches.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the question that stops a mistake.			
I can choose the real message.			
I can show how a question proves the message.			
I can write a wise question that stops a mistake.			