

Published Texts & Mentor Texts Tracking Sheet

Week 21 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 5 • MODULE 1 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “My Bed is a Boat” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find a line where the poet calls one thing another. Copy it.



CHOOSE

Tuesday

Choose the best example.

Which line best shows the poet calling one thing another: A, B, or C? Write the letter.



SHOW

Wednesday

Show how the craft move works.

How does calling the room a “pier” change how the reader sees waking up?



OWN

Thursday

Own it. Try the craft move.

Pick something ordinary. Call it something else. Write two lines.



DEFEND

Friday

Defend the author’s choice.

Why does calling the bed a boat work better than saying “I sleep in my bed”?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 21 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own metaphor poem. Choose something ordinary. Call it something extraordinary. Build the poem around the new name.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “O Lady Moon” from the test slide. Write the craft move and what the reader feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice where a poet calls one thing another.			
I can choose the strongest metaphor.			
I can show how metaphor changes how we see.			
I can write my own metaphor.			