

Published Texts & Mentor Texts Tracking Sheet

Week 22 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 5 • MODULE 2 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Charcoal-Burner and the Fuller” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the one answer that settles the argument.



CHOOSE

Tuesday

Choose the best example.

Which sentence best states the message: A, B, or C? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Why does the contrast between “whiten” and “blacken” prove the message?



OWN

Thursday

Own it. Try the craft move.

Write the one answer that settles the argument in the practice story.



DEFEND

Friday

Defend the author’s choice.

Why does one perfect answer work better than a long argument?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 22 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own fable where one answer settles the argument. Choose two characters whose habits clash.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Two Travelers and the Axe” from the test slide. Write the message and what it teaches.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice the one answer that settles the argument.

I can choose the real message.

I can show how a contrast proves the message.

I can write one answer that ends a discussion.