

Published Texts & Mentor Texts Tracking Sheet

Week 23 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 5 • MODULE 3 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “Fly Away, Fly Away Over the Sea” (Christina Rossetti, 1872)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find the words the poet repeats. What feeling do they create?



CHOOSE

Tuesday

Choose the best example.

Which line uses repetition to build the strongest feeling: A, B, or C? Write the letter.



SHOW

Wednesday

Show how the craft move works.

Why does saying “come again, come again” make the reader feel longing?



OWN

Thursday

Own it. Try the craft move.

Write two lines that repeat a word or phrase to create a feeling.



DEFEND

Friday

Defend the author’s choice.

Why does repeating a word build a stronger feeling than saying it once?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 23 of 36

Show what you know and hunt for craft moves.

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Your turn.

Write your own repetition poem. Choose a feeling. Repeat a word or phrase to build it.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Looking Forward” from the test slide. Write the craft move and what the reader feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the repeated words that create a feeling.			
I can choose the line where repetition is strongest.			
I can show how repetition builds a feeling.			
I can write lines that use repetition to create a mood.			