

Published Texts & Mentor Texts Tracking Sheet

Week 25 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 6 • MODULE 1 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Moon” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the poem shifts from night creatures to day creatures.



CHOOSE

Tuesday

Choose the best example.

Which line best shows the contrast between night and day: A, B, or C? Write the letter.



SHOW

Wednesday

Show how the craft move works.

How does contrasting night and day give the reader a complete picture?



OWN

Thursday

Own it. Try the craft move.

Write two lines showing two views of the same place at different times.



DEFEND

Friday

Defend the author's choice.

Why does adding the day world make the poem stronger than showing only the night?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 25 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 6 • MODULE 1 • TEKS 3.10(A) • 3.12(A) • PUBLISHED TEXTS & MENTOR TEXTS from “The Moon” (Robert Louis Stevenson, 1885)

Your turn.

Write your own contrast poem. Choose one place. Show it at two different times. Let the contrast build the picture.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Vain Jackdaw” from the test slide. Write the message and what it teaches.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice the two views the poet contrasts.			
I can choose the line that shows the contrast most clearly.			
I can show how contrasting views build a complete picture.			
I can write two contrasting views of the same thing.			