

Published Texts & Mentor Texts Tracking Sheet

Week 26 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 6 • MODULE 2 • TEKS 3.10(A) • 3.12(A) from “Bed in Summer” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses contrast between two seasons.



CHOOSE

Tuesday

Choose the best example.

Which line or sentence best shows contrast between two seasons? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how contrast between two seasons creates meaning or feeling for the reader.



OWN

Thursday

Own it. Try the craft move.

Try contrast between two seasons in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does contrast between two seasons make the text stronger? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 26 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 6 • MODULE 2 • TEKS 3.10(A) • 3.12(A) from “Bed in Summer” (Robert Louis Stevenson, 1885)

Your turn.

Write your own text using contrast between two seasons.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Escape at Bedtime” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice contrast between two seasons.			
I can choose the best example of contrast between two seasons.			
I can show how contrast between two seasons works.			
I can use contrast between two seasons in my own writing.			