

# Published Texts & Mentor Texts Tracking Sheet

Week 28 of 36

Write your own answer for each thinking level in its box.

## GRADE 3 • CLUSTER 6 • MODULE 4 • TEKS 3.10(A) • 3.12(A) from “Foreign Lands” (Robert Louis Stevenson, 1885)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the craft move.

Find where the author uses climbing higher to see further.

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### CHOOSE

Tuesday

#### Choose the best example.

Which line or sentence best shows climbing higher to see further? Write the letter and explain.

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### SHOW

Wednesday

#### Show how the craft move works.

Explain how climbing higher to see further creates meaning or feeling for the reader.

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### OWN

Thursday

#### Own it. Try the craft move.

Try climbing higher to see further in your own writing.

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### DEFEND

Friday

#### Defend the author's choice.

Why does climbing higher to see further make the text stronger? Explain.

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Published Texts & Mentor Texts Tracking Sheet (Back)

Week 28 of 36

Show what you know and hunt for craft moves.

## GRADE 3 • CLUSTER 6 • MODULE 4 • TEKS 3.10(A) • 3.12(A) from “Foreign Lands” (Robert Louis Stevenson, 1885)

### Your turn.

Write your own text using climbing higher to see further.

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### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Craft Hunter

Go back to “The Lamp” from the test slide. Write the craft move and what the reader learns or feels.

| TEXT AND CRAFT MOVE | WHAT THE AUTHOR DOES | WHAT THE READER LEARNS OR FEELS |
|---------------------|----------------------|---------------------------------|
|                     |                      |                                 |
|                     |                      |                                 |
|                     |                      |                                 |

### Self-Check

| SKILL                                                            | I CAN DO THIS | ALMOST | NOT YET |
|------------------------------------------------------------------|---------------|--------|---------|
| I can notice climbing higher to see further.                     |               |        |         |
| I can choose the best example of climbing higher to see further. |               |        |         |
| I can show how climbing higher to see further works.             |               |        |         |
| I can use climbing higher to see further in my own writing.      |               |        |         |