

Published Texts & Mentor Texts Tracking Sheet

Week 29 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 7 • MODULE 1 • TEKS 3.10(A) • 3.12(A) from “The Fox and the Crane” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses matching trick for trick.



CHOOSE

Tuesday

Choose the best example.

Which line or sentence best shows matching trick for trick? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how matching trick for trick creates meaning or feeling for the reader.



OWN

Thursday

Own it. Try the craft move.

Try matching trick for trick in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does matching trick for trick make the text stronger? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 29 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 7 • MODULE 1 • TEKS 3.10(A) • 3.12(A)

from “The Fox and the Crane” (Aesop, trans. Townsend, 1867)

Your turn.

Write your own text using matching trick for trick.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Hares and the Foxes” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice matching trick for trick.			
I can choose the best example of matching trick for trick.			
I can show how matching trick for trick works.			
I can use matching trick for trick in my own writing.			