

# Published Texts & Mentor Texts Tracking Sheet

Week 30 of 36

Write your own answer for each thinking level in its box.

## GRADE 3 • CLUSTER 7 • MODULE 2 • TEKS 3.10(A) • 3.12(A) from “Hopping Frog” (Christina Rossetti, 1872)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the craft move.

Find where the author uses parallel stanzas comparing two creatures.

---

---



### CHOOSE

Tuesday

#### Choose the best example.

Which line or sentence best shows parallel stanzas comparing two creatures? Write the letter and explain.

---

---



### SHOW

Wednesday

#### Show how the craft move works.

Explain how parallel stanzas comparing two creatures creates meaning or feeling for the reader.

---

---



### OWN

Thursday

#### Own it. Try the craft move.

Try parallel stanzas comparing two creatures in your own writing.

---

---



### DEFEND

Friday

#### Defend the author's choice.

Why does parallel stanzas comparing two creatures make the text stronger? Explain.

---

---

### Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

# Published Texts & Mentor Texts Tracking Sheet (Back)

Week 30 of 36

Show what you know and hunt for craft moves.

## GRADE 3 • CLUSTER 7 • MODULE 2 • TEKS 3.10(A) • 3.12(A) from “Hopping Frog” (Christina Rossetti, 1872)

### Your turn.

Write your own text using parallel stanzas comparing two creatures.

---

---

---

### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Craft Hunter

Go back to “A House of Cards” from the test slide. Write the craft move and what the reader learns or feels.

| TEXT AND CRAFT MOVE | WHAT THE AUTHOR DOES | WHAT THE READER LEARNS OR FEELS |
|---------------------|----------------------|---------------------------------|
|                     |                      |                                 |
|                     |                      |                                 |
|                     |                      |                                 |

### Self-Check

| SKILL                                                                      | I CAN DO THIS | ALMOST | NOT YET |
|----------------------------------------------------------------------------|---------------|--------|---------|
| I can notice parallel stanzas comparing two creatures.                     |               |        |         |
| I can choose the best example of parallel stanzas comparing two creatures. |               |        |         |
| I can show how parallel stanzas comparing two creatures works.             |               |        |         |
| I can use parallel stanzas comparing two creatures in my own writing.      |               |        |         |