

Published Texts & Mentor Texts Tracking Sheet

Week 31 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 7 • MODULE 3 • TEKS 3.10(A) • 3.12(A) from “The Lark and Her Young Ones” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses patience that builds to a lesson.



CHOOSE

Tuesday

Choose the best example.

Which line or sentence best shows patience that builds to a lesson? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how patience that builds to a lesson creates meaning or feeling for the reader.



OWN

Thursday

Own it. Try the craft move.

Try patience that builds to a lesson in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does patience that builds to a lesson make the text stronger? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 31 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 7 • MODULE 3 • TEKS 3.10(A) • 3.12(A)
from “The Lark and Her Young Ones” (Aesop, trans. Townsend, 1867)

Your turn.

Write your own text using patience that builds to a lesson.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Jackdaw and the Doves” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice patience that builds to a lesson.			
I can choose the best example of patience that builds to a lesson.			
I can show how patience that builds to a lesson works.			
I can use patience that builds to a lesson in my own writing.			