

Published Texts & Mentor Texts Tracking Sheet

Week 33 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 8 • MODULE 1 • TEKS 3.10(A) • 3.12(A) from “The Astronomer” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a short fable, a big question.



CHOOSE

Tuesday

Choose the best example.

Which line or sentence best shows a short fable, a big question? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a short fable, a big question creates meaning or feeling for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a short fable, a big question in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a short fable, a big question make the text stronger? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 33 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 8 • MODULE 1 • TEKS 3.10(A) • 3.12(A) from “The Astronomer” (Aesop, trans. Townsend, 1867)

Your turn.

Write your own text using a short fable, a big question.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Ferry Me Across the Water” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a short fable, a big question.			
I can choose the best example of a short fable, a big question.			
I can show how a short fable, a big question works.			
I can use a short fable, a big question in my own writing.			