

Published Texts & Mentor Texts Tracking Sheet

Week 35 of 36

Write your own answer for each thinking level in its box.

GRADE 3 • CLUSTER 8 • MODULE 3 • TEKS 3.10(A) • 3.12(A) from “The Seller of Images” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses dialogue that carries the whole story.



CHOOSE

Tuesday

Choose the best example.

Which line or sentence best shows dialogue that carries the whole story? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how dialogue that carries the whole story creates meaning or feeling for the reader.



OWN

Thursday

Own it. Try the craft move.

Try dialogue that carries the whole story in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does dialogue that carries the whole story make the text stronger? Explain.

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Published Texts & Mentor Texts Tracking Sheet (Back)

Week 35 of 36

Show what you know and hunt for craft moves.

GRADE 3 • CLUSTER 8 • MODULE 3 • TEKS 3.10(A) • 3.12(A)
from “The Seller of Images” (Aesop, trans. Townsend, 1867)

Your turn.

Write your own text using dialogue that carries the whole story.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Fox Who Had Lost His Tail” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

**I CAN DO
THIS**

ALMOST

NOT YET

I can notice dialogue that carries the whole story.

I can choose the best example of dialogue that carries the whole story.

I can show how dialogue that carries the whole story works.

I can use dialogue that carries the whole story in my own writing.