

# Published Texts & Mentor Texts Tracking Sheet

Week 36 of 36

Write your own answer for each thinking level in its box.

## GRADE 3 • CLUSTER 8 • MODULE 4 • TEKS 3.10(A) • 3.12(A) from “The Whole Duty of Children” (Robert Louis Stevenson, 1885)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the craft move.

Find where the author uses review: three craft moves, one new text.

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### CHOOSE

Tuesday

#### Choose the best example.

Which line or sentence best shows review: three craft moves, one new text? Write the letter and explain.

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### SHOW

Wednesday

#### Show how the craft move works.

Explain how review: three craft moves, one new text creates meaning or feeling for the reader.

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### OWN

Thursday

#### Own it. Try the craft move.

Try review: three craft moves, one new text in your own writing.

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### DEFEND

Friday

#### Defend the author's choice.

Why does review: three craft moves, one new text make the text stronger? Explain.

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Published Texts & Mentor Texts Tracking Sheet (Back)

Week 36 of 36

Show what you know and hunt for craft moves.

**GRADE 3 • CLUSTER 8 • MODULE 4 • TEKS 3.10(A) • 3.12(A)**  
from “The Whole Duty of Children” (Robert Louis Stevenson, 1885)

## Your turn.

Write your own text using review: three craft moves, one new text.

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## Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

## Craft Hunter

Go back to “Singing” from the test slide. Write the craft move and what the reader learns or feels.

**TEXT AND CRAFT MOVE**

**WHAT THE AUTHOR DOES**

**WHAT THE READER LEARNS OR FEELS**

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## Self-Check

**SKILL**

**I CAN DO  
THIS**

**ALMOST**

**NOT YET**

I can notice review: three craft moves, one new text.

I can choose the best example of review: three craft moves, one new text.

I can show how review: three craft moves, one new text works.

I can use review: three craft moves, one new text in my own writing.