

Published Texts & Mentor Texts Tracking Sheet

Week 1 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “How the Camel Got His Hump” (Rudyard Kipling, 1902)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses repetition as a storytelling engine.



CHOOSE

Tuesday

Choose the best example.

Which line best shows repetition as a storytelling engine? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how repetition as a storytelling engine creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try repetition as a storytelling engine in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does repetition as a storytelling engine make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 1 of 36

GRADE 4 • PREPARE CLUSTER • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “How the Camel Got His Hump” (Rudyard Kipling, 1902)

Your turn.

Write your own text using repetition as a storytelling engine.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Fox and the Lion” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice repetition as a storytelling engine.

I can choose the best example of repetition as a storytelling engine.

I can show how repetition as a storytelling engine works.

I can use repetition as a storytelling engine in my own writing.