

Published Texts & Mentor Texts Tracking Sheet

Week 2 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “The Oak and the Reeds” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses flexibility beats stubbornness.



CHOOSE

Tuesday

Choose the best example.

Which line best shows flexibility beats stubbornness? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how flexibility beats stubbornness creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try flexibility beats stubbornness in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does flexibility beats stubbornness make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 2 of 36

GRADE 4 • PREPARE CLUSTER • MODULE 2 • TEKS 4.10(A) • 4.12(A)
from “The Oak and the Reeds” (Aesop, trans. Townsend, 1867)

Your turn.

Write your own text using flexibility beats stubbornness.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Thief and the Housedog” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice flexibility beats stubbornness.			
I can choose the best example of flexibility beats stubbornness.			
I can show how flexibility beats stubbornness works.			
I can use flexibility beats stubbornness in my own writing.			