

Published Texts & Mentor Texts Tracking Sheet

Week 4 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • PREPARE CLUSTER • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “The Fir-Tree and the Bramble” (Aesop, trans. Townsend, 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a comeback that teaches the lesson.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a comeback that teaches the lesson? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a comeback that teaches the lesson creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a comeback that teaches the lesson in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a comeback that teaches the lesson make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

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Your turn.

Write your own text using a comeback that teaches the lesson.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Oxen and the Axle-Trees” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a comeback that teaches the lesson.

I can choose the best example of a comeback that teaches the lesson.

I can show how a comeback that teaches the lesson works.

I can use a comeback that teaches the lesson in my own writing.