

# Published Texts & Mentor Texts Tracking Sheet

Week 6 of 36

Write your own answer for each thinking level in its box.

## GRADE 4 • CLUSTER 1 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “The Sing-Song of Old Man Kangaroo” (Rudyard Kipling, 1902)

Name: \_\_\_\_\_

Date: \_\_\_\_\_



### NOTICE

Monday

#### Notice the craft move.

Find where the author uses escalation through repetition.

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### CHOOSE

Tuesday

#### Choose the best example.

Which line best shows escalation through repetition? Write the letter and explain.

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### SHOW

Wednesday

#### Show how the craft move works.

Explain how escalation through repetition creates meaning for the reader.

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### OWN

Thursday

#### Own it. Try the craft move.

Try escalation through repetition in your own writing.

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### DEFEND

Friday

#### Defend the author's choice.

Why does escalation through repetition make the text stronger?

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### Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

# Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 6 of 36

## GRADE 4 • CLUSTER 1 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “The Sing-Song of Old Man Kangaroo” (Rudyard Kipling, 1902)

### Your turn.

Write your own text using escalation through repetition.

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### Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

### Craft Hunter

Go back to “The Fox and the Monkey” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

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### Self-Check

SKILL

I CAN DO  
THIS

ALMOST

NOT YET

I can notice escalation through repetition.

I can choose the best example of escalation through repetition.

I can show how escalation through repetition works.

I can use escalation through repetition in my own writing.