

Published Texts & Mentor Texts Tracking Sheet

Week 7 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 1 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Jumblies” (Edward Lear, 1871)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a refrain that anchors the adventure.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a refrain that anchors the adventure? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a refrain that anchors the adventure creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a refrain that anchors the adventure in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a refrain that anchors the adventure make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 7 of 36

GRADE 4 • CLUSTER 1 • MODULE 3 • TEKS 4.10(A) • 4.12(A)
from “The Jumblies” (Edward Lear, 1871)

Your turn.

Write your own text using a refrain that anchors the adventure.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Duck and the Kangaroo” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a refrain that anchors the adventure.			
I can choose the best example of a refrain that anchors the adventure.			
I can show how a refrain that anchors the adventure works.			
I can use a refrain that anchors the adventure in my own writing.			