

Published Texts & Mentor Texts Tracking Sheet

Week 8 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 1 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “The Nutcrackers and the Sugar-Tongs” (Edward Lear, 1871)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses ordinary objects who want something more.



CHOOSE

Tuesday

Choose the best example.

Which line best shows ordinary objects who want something more? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how ordinary objects who want something more creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try ordinary objects who want something more in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does ordinary objects who want something more make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 8 of 36

GRADE 4 • CLUSTER 1 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “The Nutcrackers and the Sugar-Tongs” (Edward Lear, 1871)

Your turn.

Write your own text using ordinary objects who want something more.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Boasting Traveler” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice ordinary objects who want something more.

I can choose the best example of ordinary objects who want something more.

I can show how ordinary objects who want something more works.

I can use ordinary objects who want something more in my own writing.