

Published Texts & Mentor Texts Tracking Sheet

Week 9 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “Good and Bad Children” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses direct advice wrapped in rhyme.



CHOOSE

Tuesday

Choose the best example.

Which line best shows direct advice wrapped in rhyme? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how direct advice wrapped in rhyme creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try direct advice wrapped in rhyme in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does direct advice wrapped in rhyme make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 9 of 36

GRADE 4 • CLUSTER 2 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “Good and Bad Children” (Robert Louis Stevenson, 1885)

Your turn.

Write your own text using direct advice wrapped in rhyme.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Lamplighter” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice direct advice wrapped in rhyme.

I can choose the best example of direct advice wrapped in rhyme.

I can show how direct advice wrapped in rhyme works.

I can use direct advice wrapped in rhyme in my own writing.