

Published Texts & Mentor Texts Tracking Sheet

Week 10 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 2 • TEKS 4.10(A) • 4.12(A)

from “The Rose and the Amaranth” (Aesop (trans. George Fyler Townsend), 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses dialogue that reveals the theme (central idea).



CHOOSE

Tuesday

Choose the best example.

Which line best shows dialogue that reveals the theme (central idea)? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how dialogue that reveals the theme (central idea) creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try dialogue that reveals the theme (central idea) in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does dialogue that reveals the theme (central idea) make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

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GRADE 4 • CLUSTER 2 • MODULE 2 • TEKS 4.10(A) • 4.12(A)

from “The Rose and the Amaranth” (Aesop (trans. George Fyler Townsend), 1867)

Your turn.

Write your own text using dialogue that reveals the theme (central idea).

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Dog in the Manger” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice dialogue that reveals the theme (central idea).

I can choose the best example of dialogue that reveals the theme (central idea).

I can show how dialogue that reveals the theme (central idea) works.

I can use dialogue that reveals the theme (central idea) in my own writing.