

Published Texts & Mentor Texts Tracking Sheet

Week 11 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Quangle Wangle’s Hat” (Edward Lear, 1877)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a character defined by one exaggerated detail.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a character defined by one exaggerated detail? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a character defined by one exaggerated detail creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a character defined by one exaggerated detail in your own writing.



DEFEND

Friday

Defend the author’s choice.

Why does a character defined by one exaggerated detail make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 11 of 36

GRADE 4 • CLUSTER 2 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Quangle Wangle’s Hat” (Edward Lear, 1877)

Your turn.

Write your own text using a character defined by one exaggerated detail.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “Marching Song” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a character defined by one exaggerated detail.

I can choose the best example of a character defined by one exaggerated detail.

I can show how a character defined by one exaggerated detail works.

I can use a character defined by one exaggerated detail in my own writing.