

Published Texts & Mentor Texts Tracking Sheet

Week 12 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 2 • MODULE 4 • TEKS 4.10(A) • 4.12(A)

from “The Eagle and the Jackdaw” (Aesop (trans. George Fyler Townsend), 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a punchline that delivers the lesson.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a punchline that delivers the lesson? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a punchline that delivers the lesson creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a punchline that delivers the lesson in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a punchline that delivers the lesson make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 12 of 36

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from “The Eagle and the Jackdaw” (Aesop (trans. George Fyler Townsend), 1867)

Your turn.

Write your own text using a punchline that delivers the lesson.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Cat and the Birds” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a punchline that delivers the lesson.

I can choose the best example of a punchline that delivers the lesson.

I can show how a punchline that delivers the lesson works.

I can use a punchline that delivers the lesson in my own writing.