

Published Texts & Mentor Texts Tracking Sheet

Week 13 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “The Land of Nod” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses contrast between two worlds in a poem.



CHOOSE

Tuesday

Choose the best example.

Which line best shows contrast between two worlds in a poem? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how contrast between two worlds in a poem creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try contrast between two worlds in a poem in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does contrast between two worlds in a poem make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 13 of 36

GRADE 4 • CLUSTER 3 • MODULE 1 • TEKS 4.10(A) • 4.12(A)
from “The Land of Nod” (Robert Louis Stevenson, 1885)

Your turn.

Write your own text using contrast between two worlds in a poem.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “A Good Boy” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice contrast between two worlds in a poem.			
I can choose the best example of contrast between two worlds in a poem.			
I can show how contrast between two worlds in a poem works.			
I can use contrast between two worlds in a poem in my own writing.			