

Published Texts & Mentor Texts Tracking Sheet

Week 14 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 2 • TEKS 4.10(A) • 4.12(A)
from “The Boy and the Nettles” (Aesop (trans. George Fyler Townsend), 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a short fable where every word counts.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a short fable where every word counts? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a short fable where every word counts creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a short fable where every word counts in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a short fable where every word counts make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

☐ A ☐ B ☐ C ☐ D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 14 of 36

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from “The Boy and the Nettles” (Aesop (trans. George Fyler Townsend), 1867)

Your turn.

Write your own text using a short fable where every word counts.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Viper and the File” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a short fable where every word counts.

I can choose the best example of a short fable where every word counts.

I can show how a short fable where every word counts works.

I can use a short fable where every word counts in my own writing.