

Published Texts & Mentor Texts Tracking Sheet

Week 15 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Elephant’s Child” (Rudyard Kipling, 1902)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a narrator who speaks directly to the reader.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a narrator who speaks directly to the reader? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a narrator who speaks directly to the reader creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a narrator who speaks directly to the reader in your own writing.



DEFEND

Friday

Defend the author’s choice.

Why does a narrator who speaks directly to the reader make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 15 of 36

GRADE 4 • CLUSTER 3 • MODULE 3 • TEKS 4.10(A) • 4.12(A) from “The Elephant’s Child” (Rudyard Kipling, 1902)

Your turn.

Write your own text using a narrator who speaks directly to the reader.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Fox and the Goat” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a narrator who speaks directly to the reader.

I can choose the best example of a narrator who speaks directly to the reader.

I can show how a narrator who speaks directly to the reader works.

I can use a narrator who speaks directly to the reader in my own writing.