

Published Texts & Mentor Texts Tracking Sheet

Week 16 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 3 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “What is pink?” (Christina Rossetti, 1872)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a pattern that breaks at the end.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a pattern that breaks at the end? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a pattern that breaks at the end creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a pattern that breaks at the end in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a pattern that breaks at the end make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 16 of 36

GRADE 4 • CLUSTER 3 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “What is pink?” (Christina Rossetti, 1872)

Your turn.

Write your own text using a pattern that breaks at the end.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “What are heavy?” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a pattern that breaks at the end.

I can choose the best example of a pattern that breaks at the end.

I can show how a pattern that breaks at the end works.

I can use a pattern that breaks at the end in my own writing.