

Published Texts & Mentor Texts Tracking Sheet

Week 17 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 1 • TEKS 4.10(A) • 4.12(A)
from “The Horse and Groom” (Aesop (trans. George Fyler Townsend), 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a character who speaks the lesson directly.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a character who speaks the lesson directly? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a character who speaks the lesson directly creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a character who speaks the lesson directly in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a character who speaks the lesson directly make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A **B** **C** **D**

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 17 of 36

GRADE 4 • CLUSTER 4 • MODULE 1 • TEKS 4.10(A) • 4.12(A)
from “The Horse and Groom” (Aesop (trans. George Fyler Townsend), 1867)

Your turn.

Write your own text using a character who speaks the lesson directly.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Crow and the Sheep” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a character who speaks the lesson directly.			
I can choose the best example of a character who speaks the lesson directly.			
I can show how a character who speaks the lesson directly works.			
I can use a character who speaks the lesson directly in my own writing.			