

Published Texts & Mentor Texts Tracking Sheet

Week 18 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “The Hayloft” (Robert Louis Stevenson, 1885)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses scale shift: big words for small things.



CHOOSE

Tuesday

Choose the best example.

Which line best shows scale shift: big words for small things? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how scale shift: big words for small things creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try scale shift: big words for small things in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does scale shift: big words for small things make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 18 of 36

GRADE 4 • CLUSTER 4 • MODULE 2 • TEKS 4.10(A) • 4.12(A) from “The Hayloft” (Robert Louis Stevenson, 1885)

Your turn.

Write your own text using scale shift: big words for small things.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Fox and the Bramble” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice scale shift: big words for small things.

I can choose the best example of scale shift: big words for small things.

I can show how scale shift: big words for small things works.

I can use scale shift: big words for small things in my own writing.