

Published Texts & Mentor Texts Tracking Sheet

Week 20 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 4 • MODULE 4 • TEKS 4.10(A) • 4.12(A) from “The Two Bags” (Aesop (trans. George Fyler Townsend), 1867)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a concrete image that explains an abstract idea.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a concrete image that explains an abstract idea? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a concrete image that explains an abstract idea creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a concrete image that explains an abstract idea in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a concrete image that explains an abstract idea make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 20 of 36

GRADE 4 • CLUSTER 4 • MODULE 4 • TEKS 4.10(A) • 4.12(A)
from “The Two Bags” (Aesop (trans. George Fyler Townsend), 1867)

Your turn.

Write your own text using a concrete image that explains an abstract idea.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Buffoon and the Countryman” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE

WHAT THE AUTHOR DOES

WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL

I CAN DO
THIS

ALMOST

NOT YET

I can notice a concrete image that explains an abstract idea.

I can choose the best example of a concrete image that explains an abstract idea.

I can show how a concrete image that explains an abstract idea works.

I can use a concrete image that explains an abstract idea in my own writing.