

Published Texts & Mentor Texts Tracking Sheet

Week 21 of 36

Write your own answer for each thinking level in its box.

GRADE 4 • CLUSTER 5 • MODULE 1 • TEKS 4.10(A) • 4.12(A) from “How the Whale Got His Throat” (Rudyard Kipling, 1902)

Name: _____

Date: _____



NOTICE

Monday

Notice the craft move.

Find where the author uses a list that builds rhythm and joy.



CHOOSE

Tuesday

Choose the best example.

Which line best shows a list that builds rhythm and joy? Write the letter and explain.



SHOW

Wednesday

Show how the craft move works.

Explain how a list that builds rhythm and joy creates meaning for the reader.



OWN

Thursday

Own it. Try the craft move.

Try a list that builds rhythm and joy in your own writing.



DEFEND

Friday

Defend the author's choice.

Why does a list that builds rhythm and joy make the text stronger?

Show What You Know

Circle your answer. Explain your answer on the back.

A

B

C

D

Tracking Sheet (Back)

Show what you know and hunt for craft moves.

Week 21 of 36

GRADE 4 • CLUSTER 5 • MODULE 1 • TEKS 4.10(A) • 4.12(A)

from “How the Whale Got His Throat” (Rudyard Kipling, 1902)

Your turn.

Write your own text using a list that builds rhythm and joy.

Show What You Know

Bubble your answer: A B C D

Why I chose this answer:

Craft Hunter

Go back to “The Traveler and His Dog” from the test slide. Write the craft move and what the reader learns or feels.

TEXT AND CRAFT MOVE	WHAT THE AUTHOR DOES	WHAT THE READER LEARNS OR FEELS

Self-Check

SKILL	I CAN DO THIS	ALMOST	NOT YET
I can notice a list that builds rhythm and joy.			
I can choose the best example of a list that builds rhythm and joy.			
I can show how a list that builds rhythm and joy works.			
I can use a list that builds rhythm and joy in my own writing.			