

PUBLISHED TEXTS

EXACT TEKS WORDING (FROM TEA)

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

WHAT DOES THIS MEAN TO ME?

Published texts are real stories, poems, and books written by real authors and published for the world to read.

An author writes with a purpose, and the author’s message is the idea the text teaches or shows.

When I study what an author did, I can try that same craft in my own writing.

THIS WEEK’S FOCUS

Repetition That Mimics the Action

from “A pocket handkerchief to hem” by Christina Rossetti (1872)

“Stitch” repeats seven times. The word does what it describes.

This deck teaches **author craft and composition** across the five RPLD thinking levels:

NOTICE → CHOOSE → SHOW → OWN → DEFEND.



PUBLISHED TEXTS

Read the published text.

Read it, then read it again. Notice the craft move the author uses.

A pocket handkerchief to hem

A pocket handkerchief to hem—
Oh dear, oh dear, oh dear!
How many stitches it will take
Before it's done, I fear.

Yet set a stitch and then a stitch,
And stitch and stitch away,
Till stitch by stitch the hem is done—
And after work is play!

SOURCE · PUBLIC DOMAIN

From Sing-Song by Christina Rossetti (public domain, Project Gutenberg #76703)

I CAN | I can read a published text and notice the author's craft move.



PUBLISHED TEXTS

TODAY'S THINKING JOB

NOTICE

“I can notice the repetition.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Notice the repetition.

How many times does “stitch” appear? Why?

Seven times. Each “stitch” mimics one stitch of the needle.

I CAN | I can notice the repetition..



PUBLISHED TEXTS

TODAY'S THINKING JOB

CHOOSE

“I can choose the hardest-working line.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

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Choose the hardest-working line.

Which uses repetition most?

A “Oh dear, oh dear, oh dear!” (worry)

B “And stitch and stitch away” (steady rhythm)

C “Till stitch by stitch the hem is done” (progress)

I CAN | I can choose the hardest-working line..



PUBLISHED TEXTS

TODAY'S THINKING JOB

SHOW

“I can show how repetition mimics action.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Show how repetition mimics action.

How does saying “stitch” make the reader feel sewing?

Each “stitch” lands like a needle going in and out. The language does what the action does.

I CAN | I can show how repetition mimics action..



PUBLISHED TEXTS

TODAY'S THINKING JOB

OWN

“I can own it. repeat a word to mimic an action.”

EXACT TEKS WORDING

“explain the author’s purpose and message within a text”

“compose literary texts such as personal narratives and poetry using genre characteristics and craft”

Own it. Repeat a word to mimic an action.

Choose an action. Repeat the word.

Tap, tap, tap on the window pane, / Tap, tap, tap goes the falling rain.

I CAN | I can own it. repeat a word to mimic an action..



PUBLISHED TEXTS

TODAY'S THINKING JOB

DEFEND

"I can defend the repetition."

EXACT TEKS WORDING

"explain the author's purpose and message within a text"

"compose literary texts such as personal narratives and poetry using genre characteristics and craft"

Defend the repetition.

A classmate says it is boring.

It is not boring because it is doing work. Each "stitch" IS a stitch.

I CAN | I can defend the repetition..



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Write a poem where repetition mimics action.

Choose an action. Repeat the key word.

Use what you learned this week about repetition that mimics the action.

Write your own text that uses this craft move.

I CAN | I can use repetition that mimics the action in my own writing.



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Answers, across the five thinking levels.

NOTICE Seven times. Each “stitch” mimics one stitch of the needle.

CHOOSE B. “And stitch and stitch away” (steady rhythm)

SHOW Each “stitch” lands like a needle going in and out. The language does what the action does.

OWN Answers vary. One example: **Tap, tap, tap on the window pane, / Tap, tap, tap goes the falling rain.**

DEFEND It is not boring because it is doing work. Each “stitch” IS a stitch.

YOUR TURN Answers vary.



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READ THIS PASSAGE EXCERPT • FROM “HOPE IS LIKE A HAREBELL” (CHRISTINA ROSSETTI)

Hope is like a harebell trembling from its birth,
Love is like a rose the joy of all the earth;
Faith is like a lily lifted high and white,
Love is like a lovely rose the world’s delight;
Harebells and sweet lilies show a thornless growth,
But the rose with all its thorns excels them both.

What is the purpose of comparing hope, love, and faith to flowers?

- A** To show that love, though it has difficulties, is the greatest
- B** To teach which flowers grow best
- C** To prove roses are expensive
- D** To list favorite flowers



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The answer is A.

To show that love, though it has difficulties, is the greatest

A Correct.

Hope and faith are thornless but love “excels them both.”

To teach which flowers grow best

B

Not about gardening.

To prove roses are expensive

C

Price never mentioned.

To list favorite flowers

D

Flowers stand for virtues.

